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## The BG News February 3, 1984

Bowling Green State University

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bg news staff/James Youl

Burton Beerman, director of the University's electronic music and recording studio, looks over the music lab's workshop area. Beerman, co-founder of the Bowling Green New Music Festival, said that electronic music is so prevalent, people don't recognize it as such.

## Current music trend electrifies director

Patti Skinner  
reporter

Electronic music runs the gamut from the bleeps of Star Wars to the phaser blasts of Devo, according to Burton Beerman, director of the University's electronic music and recording studio.

"Musical arts reflects our society and shows where we have been, where we are, and electronic music shows where we are going," Beerman said.

Electronic music includes recording sounds, manipulating them and playing them back as music. It also involves live performances being accompanied by taped music, and Beerman said no self-respecting band would be without their synthesizer or electric guitars.

In the state of Ohio, music education majors are required to have some training in electronic music. The University offers courses in the use and maintenance of electronic equipment, professional recording techniques and how to work with people to achieve a good recording session.

Electronic music is so prevalent that people don't recognize it as such. Beerman points out that, "A great many of the songs you hear on the radio contain some example of electronic music."

Electronic music was first developed around 1952 in Paris where Concerts of Noise were presented. Beerman said electronic music began to invade pop music with the Beatles "Sgt. Pepper's Lonely Hearts Club Band," and automated or mechanical sounds are prevalent in much of today's music.

He added that electronic music is largely responsible for the intense dramatic music in television and films and the eerie other-worldly music used in science fiction features.

Beerman recently won second place in the David Lipscomb College Electronic Music Composition Competition. He will receive a \$200 prize for his entry, "Romance," a work for piano and tape-recorded sound to be performed by one person.

Jerome Reed, instructor in music at Lipscomb and director of the contest, described Beerman's piece as a "one-movement piece tightly unified by a theme with two of three mutations. It's the most complex of the top three pieces."

Beerman is also co-founder of the highly acclaimed Bowling Green New Music Festival. The festival, a yearly event to highlight faculty talents, consists of five concerts of new and original works of composers from all over the world. This year the festival will be broadcast in eight shows via satellite on national radio.

## EPA denies acid rain controls

WASHINGTON (AP) - The head of the Environmental Protection Agency, triggering a flood of criticism from senators representing the nation's Northeast, said yesterday the Reagan administration is not ready to propose an acid rain control program.

Testifying before the Senate Environment and Public Works Committee, EPA Administrator William Ruckelshaus said he has met with more than 100 groups and individuals on the issue in the past nine months.

"On the basis of the current state of scientific knowledge, the administration is not yet prepared to recommend additional sulfur oxide controls," Ruckelshaus said.

"That does not mean the door is closed. It simply means that before launching the country on an expensive and potentially divisive control program, we feel we need more scientific information."

Acid rain is the common term for

the airborne pollution that falls as a weak solution of sulfuric acid. Believed by some scientists to originate mainly from sulfur dioxide emissions of coal-burning factories and power plants in the Midwest, it is felt most in New England and eastern Canada.

"I am deeply disappointed," responded the committee's chair, Sen. Robert Stafford, R-Vt.

"I am disappointed because the administration continues to be insensitive to the plight of millions of Americans who live in a region... that will continue to be victimized by acid rain unless action is taken - and taken soon."

RUCKELSHAUS SAID \$127.5 million has been earmarked in fiscal 1985 to address the acid rain problem, up from \$11.5 million in fiscal 1980. The funding will go to research, to develop new control technology and to an experimental program to restore

lakes affected by acidification, he said.

Asked several times what recommendation on acid rain he had made to President Reagan, Ruckelshaus would only say that he presented a number of options and that the president's decision to increase research was a "rational" decision and "not irresponsible."

"I feel that what the president has done is supportable," Ruckelshaus said. "It is certainly one of the options that I presented to him."

Despite repeated prodding, Ruckelshaus refused to comment on when the administration will make a decision on acid rain control.

Asked by Sen. Patrick Moynihan, D-N.Y., about a report that the administration's decision was based on a tally of electoral votes in the af-

ected regions, Ruckelshaus said, "The answer is no."

The Senate Environment Committee in 1982 approved an acid rain control measure that would require Midwestern power plants to reduce emissions of sulfur dioxide, but the bill died before action was taken. At least five acid rain bills are currently pending.

Such plans face intense opposition from lawmakers from the Midwest, who say it could mean unemployment in the coal fields and skyrocketing electric bills. According to 1980 figures from the U.S. Office of Technology Assessment, Ohio is the top emitter of sulfur dioxide.

Sen. Jennings Randolph, D-W.Va., pointed out that 40,000 West Virginia coal miners are currently without jobs.

## Who knows, where in the heck is Aruba?

## Islanders taking care of business in BG

Tom Reed  
staff reporter

When about 50 University students were asked to define "Aruba," many scratched their heads and offered some interesting insight to the baffling question.

One student said it was a Cleveland suburb, another a precious gem, while a third was certain Aruba was a radial tire.

Aruba is a Caribbean island ten miles north of Venezuela and the native home of 20 University students.

Although Arubans comprise the fourth largest group of foreign students at the University, Susan Maduro said most people are unfamiliar with the island's location.

"When I tell people I'm from Aruba, they get a puzzled look on their face and say, 'Where?'" Maduro, junior journalism major, said. "Many think it is a small town in Ohio."

Maduro, who moved here in 1980, said she enjoys living in the United States, but added this country has too

many "bizarre" rules. The first restriction Maduro encountered was when she and her cousin went out to do some social drinking.

"I was 18 years old then, I was at a restaurant and I ordered a glass of wine," she said. "The waiter asked to see my ID. He told me I was not 21, and I told him I knew that. In Aruba there is no drinking age. I bought beer when I was seven for my dad. When I found out about the rule I was depressed."

According to Silvina Cecilia, a junior physical education major, a custom that will take some time to adjust to, is the American fast-paced lifestyle.

"It seems like everyone is in such a hurry over here. In Aruba everything is so laidback," Cecilia said. "If you don't get something done today there is no problem. You just do it tomorrow."

THE LAIDBACK Arubans are a contrast to their modernized island which hosts 100 million tourists each year. Almost half the Aruban econ-

omy revolves around its thriving tourist industry.

Like most islands near the equator, Aruba has a very arid climate and is outlined with sandy beaches. However, according to Otilio Goeloe, Aruba's popularity also stems from its Las Vegas-like nightlife.

"Aruba has sand and sun, but it also has long strips of big casino's, plush resorts and all-night discotheques," Goeloe, senior industrial labor relations major, said. "I think the combination of the two bring the people here."

Aruba's population exceeds 60,000 and is part of the chain of islands in the Caribbean known as the ABC islands (Aruba, Bonaire, Curacao) which are under Dutch possession.

Compared to most islands, Aruban citizens enjoy a high standard of living; the unemployment rate and the poverty level are both very low, according to Maduro.

The Dutch education system is among the world's best, this is illustrated by Aruba's 98 percent literacy rate. But, despite these factors, the

island has no major university. Consequently, all advanced education must be done abroad and Goeloe said the United States is most students' first choice.

Silvina Cecilia said Florida colleges have the largest Aruban enrollment. However, she added, the University has by far the most in this section of the country.

According to Goeloe the University gained popularity because of its accredited College of Business Administration, its international student program and its smalltown environment.

"Many Arubans had heard of BG's excellent business program and that is what most of them are here for," she said. "The international student program here is also one of the best around. If you have trouble they can usually help you. Plus the campus is in a small town; that makes it easier to learn about the U.S. than if we were thrown into some large city."

## Ohio delegates support Jackson

COLUMBUS (AP) - Barely two months ago, Ohio supporters of the Rev. Jesse Jackson worried they would fall flat on their faces when they took their campaign to rural Ohio. By yesterday, they were walking tall.

One day after Jackson turned in more Ohio delegate support than any other Democratic presidential candidate, campaign officials were discussing something that seemed a pipe dream only a month ago - seriously challenging Walter Mondale and favorite son John Glenn in Ohio's May 8 primary.

"Six weeks ago, people said, 'You're never going to beat Mondale or Glenn,'" said Michael White, co-chair of Jackson's Ohio campaign. "Consistently, everything we've been

told that we can't do, we've been doing."

The latest encouraging sign for the Jackson campaign came Wednesday, as state Democrats interested in being delegates to the party's national convention declared their preferences. Jackson got more declarations of candidacy than any of the eight other hopefuls, including Glenn and Mondale.

James Carey, political director for the state party, said Jackson's 482 declarations compared to 466 for Mondale and 403 for Glenn.

According to state party rules, Democrats interested in becoming delegates to this year's party convention must file declarations of candidacy pledged to a particular candidate. The declarations enable

Democrats to run as district delegates at party caucuses Feb. 9. The number of delegates a candidate actually receives will be determined by primary voters.

BRUCE ALLEN, delegate coordinator for Jackson in Ohio, recalls that the campaign's results have surpassed its original goals.

"The first meeting I went to was sometime before Christmas in Cleveland," he said. "There was a suggestion at that meeting that we would run in perhaps four congressional districts."

"But there was a sentiment right then and there that, why couldn't we run in more? And the more I thought about it and looked into the process, the more I felt we should make an attempt."

Allen said the campaign immediately set up a network of "people who knew people." By plugging into local groups, such as black sororities and local NAACP chapters, the campaign located Jackson supporters who might not otherwise have become politically involved.

"It reminds me a lot of the McCarthy experience," Allen said, referring to Eugene McCarthy's 1968 campaign that helped topple an incumbent president.

Now, Allen said, the campaign must broaden its appeal to "white working people" and the middle class.

Meanwhile, White said the campaign will challenge the state party's delegated selection plan, because it does not require "legitimate numbers" of minority delegates.

## Computer break-ins spur interest of 'whiz kids'

by Marcy Grande  
staff reporter

With the coming of this weekend's UAO movie, "War Games," the idea of computer hackers breaking into systems and gaining access to crucial data raises pertinent questions about the University computer systems: Can the systems be broken into? If so, how?

Richard Conrad, director of computer services, said that while it is possible to break into two of the University's three systems, it requires essential elements like a computer terminal or microcomputer, phone and modem (phone receiver cradle), in addition to excessive time and effort.

"We haven't had any trouble with hackers breaking into the University system. I'm not aware of any problems," Conrad said. The University operates the IBM,

the VAX-780 and the DEC-2060 computer systems. The latter two systems are for research purposes, according to Conrad, and they are the ones people can break into. The IBM contains administrative data and specialized lines which only interconnect between the administration offices and the computer service.

"Since there are no phone lines connecting the IBM system, it is generally inaccessible," Conrad said.

"But what is there to break into?" Conrad said, referring to the VAX and DEC systems. "The data in the other two systems is of no beneficial value to anyone other than the person who wrote it. They (hackers) just want to get into the computer because it's a challenge, an intellectual game. There is really nothing else to get out of it, just the thrill."

ALTHOUGH HACKING may be intellectually thrilling, it is against the law. "There are state statutes making it

a criminal offense to steal computer time," Conrad said.

Still, the possibility of breaking into systems spurs curiosity to many computer whiz kids. According to Conrad, the first step in breaking into a computer is dialing a computer anywhere in the world.

"Using a telephone, any computer can be broken into, as long as it has phone lines. Just dialing the computer's telephone number, (which is easily available) simply connects a terminal to a computer, but to break into systems anywhere in the world, a person needs an account number and a password," Conrad said.

What takes a lot of time is to sit down and guess the password, which Conrad describes as the key to a lock. The quickest way to do this is by programming the computer to generate passwords.

"But once someone acquires the password, hackers pass it along to their friends, and then many people

can break into the computer. Still, hackers would have to be extremely knowledgeable about how the system is put together in order to get into separate files of the computer.

"There are probably more passwords needed to get to other files within a system. It is like many locked doors in a house. The password

is the main key to the house, but then there are other keys," Conrad said.

Furthermore, there are many safeguards available on computers.

"At the University, we change the passwords and account numbers, periodically," Conrad said.

He also explained a foolproof way to safeguard computers. He said if peo-

ple dial the computers, call in their names, telephone numbers, account numbers and passwords and then let the computer dial them back, they will be allowed access.

"If someone's numbers do not match up, then hackers can be traced if the computer keeps the lines connected," Conrad said.

### the bottom line

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#### weather



Scattered showers, possibly turning to snow flurries. HI in the 30's with a low in the lower 20's.



# editorial More red tape

**F**inding bureaucracy at its finest is not a difficult task at the University. Students have to camp out all night to secure a preferred place to live. We also have to follow red tape from one office to the next and back again if we want an on-campus job. And, we have to wait—sometimes as long as one month and 29 days—for that first paycheck to arrive.

And, if that isn't bureaucratic enough for you, the University is full of committees. We have a committee on the Role and Mission of the University, a committee on University Configuration, and now the best one of all—a committee on committees.

So, what does a committee on committees do? Why, study the effectiveness of committees, of course. According to the Faculty Senate charter, it also exists to find nominees for Faculty Senate committees and nominate faculty for leadership positions.

Creating a committee to study committees and nominate people for other committees epitomizes the true meaning of the word bureaucracy.

So, how far will the University go in creating positions to oversee other positions? What if we want to study the effectiveness of the University president? Are we going to create the president over the president to study the effectiveness of the president? Or, what about any other University position? Are we going to create a position to study a position or a committee to study committees every time we are unsure of that party's effectiveness?

This University has too much bureaucratic red tape already. It is unnecessary and confusing to complicate matters in this manner. Why create more confusion by having a committee on committees?

Besides, in living out its function, the committee on committees is supposed to suggest a committee disband, if it no longer is effective. The committee on committees seems to have overlooked this function when considering itself.

It's time for this committee to end its life. Let's hope we don't get a committee on the committee on committees instead.

# The methods of political hit teams

by Art Buchwald

American politics is now in the hands of a lot of tough people.

I didn't realize how tough until I walked into Arnie Bridle's office. Arnie runs the "Political Action Committee for A Strong, Healthy and Prosperous United States," a multi-million-dollar front supported by certain special interest groups.

Arnie was seated behind his desk smoking a big cigar. Two hoods were sitting over on the couch. He told me to sit down.

"What can I do for you?"

"I hear you have a contract out on Congressman Finger."

"Who told you that?" he wanted to know.

"It's in all the papers. You're out to get him because he voted against lowering the minimum wage to \$1 an hour."

"We warned Finger if he voted against the bill his political life wasn't worth a nickel. Going to the newspapers won't save him."

The phone rang and Arnie picked it up. "Yeh?... I don't believe it. He said that at a political rally?... The guy is committing suicide... I'll get back to you." Arnie hung up and said to one of the hoods on the couch, "Senator Plankton just came out for hazardous waste control."

"What do you want us to do, boss?" one of the hoods asked.

Arnie took \$400,000 out of his drawer. "Go into his state and bury him. Rough him up on TV, buy up every billboard in the state, hire as many demonstrators as you need, flood the radio talk shows with calls. We've got to make a lesson of Plankton and put the fear of God into everyone running for office this year."

"The guy is as good as dead," the hood said, putting the money into a valise.

"I don't want any fingerprints leading back to here," Arnie warned. "You can count on us, boss."

The two hoods left the office.

"How many political contracts have you put out on politicians this year?" I asked Arnie.

"Enough to see that the wrong guys don't get back into office."

"You're in a cold-blooded business," I said.

"Everyone we have a contract out on knew what he would be facing if he double-crossed us."

Another hood came into the office. "Arnie, we just got a tip the 'Anti-Lifters PAC' has just put out a contract on Congressman Dreadnought in Arizona."

"So they want to go to mattresses, do they? How much have we put into Dreadnought's campaign?" Arnie asked.

"Two hundred thousand."

"Tell Sammy we're sending in another two hundred thousand, and if he needs more to call. We can't lose

Dreadnought in the next Congress. Who are they going to try to knock him off with?"

"Some woman schoolteacher from Tucson."

"Hit her," Arnie said.

"You mean you have a hit list for women politicians too?" I asked.

"There is no gender gap when it comes to political executions," Arnie said. "Look, this is a tough business. For every contract we've put out on a politician this year, there is a PAC that's put out a contract on one of ours. When it comes to the American political process it's kill or be killed."

"And money is the ammunition?"

"That's the name of the game. The first thing you do when you put out a

hit on a politician is break his legs financially. If he still won't listen to reason then you let him dig his own grave."

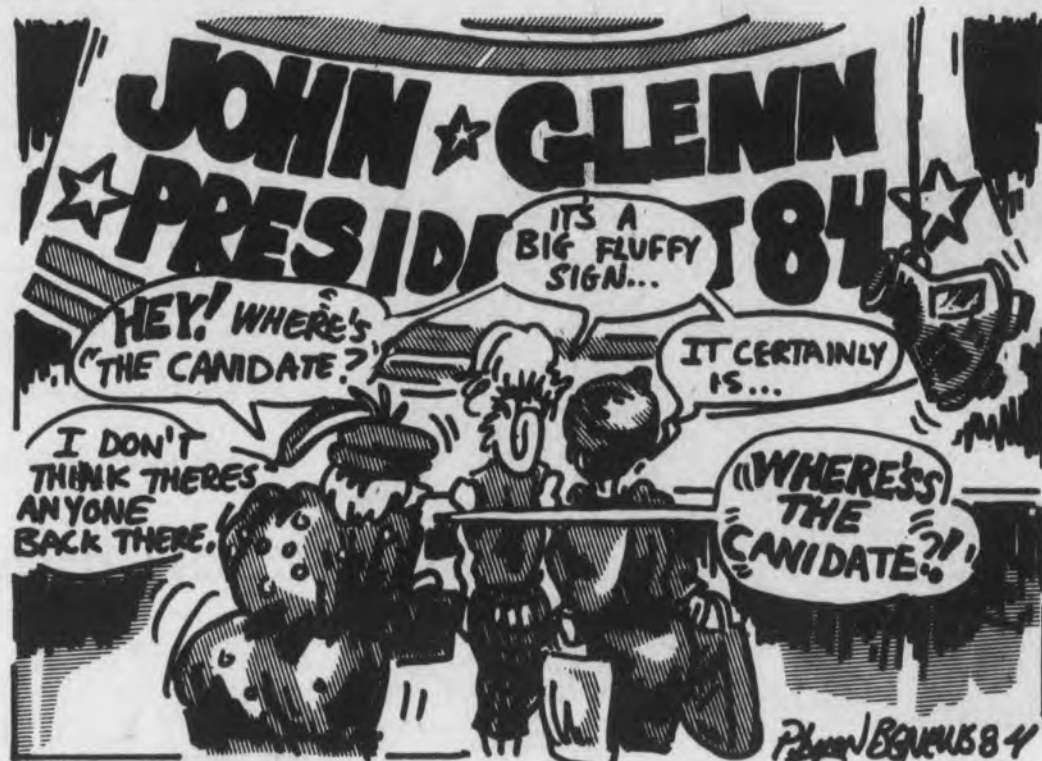
"There's got to be a better way of electing our officials than putting out a hit list on their opponents," I protested.

"No one's come up with one in '84," Arnie said.

The same hood came back into the office. "Senator Partridge's campaign manager is outside. He wants to know what he can do to lift the contract on his man."

"Tell him it's too late. The moment Partridge voted for mandatory seat belts he was a dead man."

Buchwald is a columnist for the Los Angeles Times Syndicate



# The story of Martin Luther King Jr. is an example for all races

James Williamson

In 1963, prior to his assassination on April 4, Dr. Martin L. King Jr. had an aesthetic mountain-top experience. With tears swelling in his eyes, he said, "I've been to the mountain-top and I've seen the Promised Land." King's vision must have been a greater assurance of his prolific "I Have A Dream" speech of 1963. But, where is the 'Promised Land' and the reality of the old Negro spiritual "Free At Last, Free At Last?"

Having grown up listening to Nat King Cole, Billy Eckstine, Dinah Washington, watched "Amos n' Andy" on television, met Jessie Owens, Bobby Seale and Coretta Scott King, marched, cursed, sang and prayed with the Civil Rights movement, the 1960's have brought about an unhappy medium. This unhappy medium is being caught between pessimism and optimism.

This pessimism and optimism is a desiring for King's dream to be a reality, but watching the cyclical process of racial history being augmented by national fears, politicians, academicians and some fundamentalist religious groups. The title of two of Dr. King's books "Where Do We Go From Here: Community or Chaos?" and "A Strength To Love," may be the kindling for optimism. But, do we possess the strength to love?

In understanding love we must understand Satyagraha (Ghandian concept of the power of the spirit). It was this same power that Dr. King searched for in reading Paul Tillich, J.J. Nelson, Karl Marx's "Das Kapital," L. Folscher's "Life," Rauschenbush's "Christianity and the Social Crisis," Plato, Aristotle, Rousseau, Hobbes, Bentham, Mills, Locke, Emerson, Thoreau's "Civil Disobedience," Henel's "Philosophy of Right," and existentialist such as Jaspers and Sartre.

After refuting Marx and Nietzsche and being highly cognizant of the deep-seated racial ills of America, King stated that communism was a "grand illusion; cold atheism wrapped in garments of materialism" and

that "man could never save himself, because man was not the measure of all things." King denounced Lenin for his "ethical relativism;" "immoral means, cannot bring moral ends."

These historical men (Marx, Nietzsche, Lenin) did not possess the answers Dr. King was looking for. Fischer, Rauschenbush and Thoreau came the closest. King was not looking for a negative freedom that would rape men of initiative, originality intellect and aesthetic. How much freedom can a man possess to keep himself above degradation and natural denial? King was searching for a freedom that would free men's souls, give flight to their intellects and the power of audaciousness to their spirits in standing against the wiles of Southern segregationists and the fiery darts of racialism.

After completing his residency requirements for his Ph.D. at Boston University, on April 14, 1964, Dr. King accepted the pastorate of the Dexter Avenue Baptist church in Montgomery, Alabama. Dr. King had come to love the North even with its quasi-freedom as opposed to the deep-seated segregationism of the South. Dr. King was stepping into more than a pastorate. It was the launching of a new era in Southern and international history of which he would serve as the chief prophet and architect. His blue print was taken from Mahatma Ghandi, whom he was introduced to in a lecture by the late Dr. Mordecai W. Johnson the former president of Howard University. It was here that Dr. King found his answer, a non-violent holistic approach to the plight of Southern Blacks.

Four major events would catapult King into the light as a prophet; Brown vs. Board of Education - May, 1954, Emmett Till case of Greenwood, Miss. - April, 1955, Jeremiah Reeves case of Montgomery, Ala. - 1952-1957. Emmett Till was a fourteen-year-old Chicago youth, killed for allegedly whistling at a white woman and Jeremiah Reeves was a high school drum major accused of raping a white

woman. He was executed five-years later, after a long NAACP legal battle. The fourth event which was to bring national attention to the bitterness of the South's Jim Crow system, started with the seamstress Rosa Parks on Dec. 2, 1955. This case of transportation segregation launched the now historic Bus Boycott of the Montgomery Improvement Association.

It was here that this manner of man, who after receiving volumes of hate mail, having his home bombed while his wife Coretta and daughter Yolanda were in it, almost decided to withdraw from the leadership of the

Montgomery Improvement Association. It was through his frustration that Dr. King prayed and encountered the power that renewed his faith. He later stated that he found that God was a personable God. King knew that his aspirations for freedom, hung on the balance of his free choice to sacrifice himself for the freedom of others.

I believe that Dr. King believed that he who would strive for the greatest freedom, would become a servant to others. Liberty is short lived when others possess no liberty or disparity in equality because of physical incapacitation, political or

social oppression: "liberty of some, must depend on the restraint of others." (Berlin, Isaiah, "Four Essays on Liberty," p. 124)

It was a long road from Dec. 2, 1955 to April 4, 1968 but prophetically, Dr. King knew, as Moses did, that he was not going to enter the 'Promised Land.' God took this scholarly dreamer of not only Civil Rights, but anti-Vietnam War and visionary of restructuring the American economic system to accommodate the masses, to a spiritual pinnacle - the mountain top, and perhaps he saw the 1963 dream become a reality?

Why haven't we entered the 'Promised Land?' Where are the Joshuas and Calebs? The Joshuas and Calebs are within us: "the inner spirit is the only self that deserves to have its wishes taken into account," (Berlin, I. Ibid, p. 133). What we have to do is stir-up the gift(s) that are within us, go and possess the land. We must feel the political giants of oppression and not let history have said, we wandered in the wilderness; in comparison let not an eleven-day journey take forty years.

Williamson is the unit director for Phi Beta Sigma



## respond

Letters and guest columns should be typewritten, triple-spaced and signed. Your address and phone number must be included for verification.

Letters to the Editor should not be longer than 200 words and guest columns should not be longer than 500 words.

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Address your comments to:  
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The BG News  
106 University Hall

## Clear Views

by T. Downing and T. Cleary



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# Washington D.C. internships: a reality for University students

by Scott MacDonald  
reporter

Working for a Congressman in Washington D.C. may sound impossible to most people, but for University alumna Holly Horn, participating in the Washington Center internship program resulted in a full time job.

Horn, a social science major in the College of Education had just finished her student teaching in the fall of 1982, when she began her internship in the spring.

She worked in Democrat Marcy Kaptur's office when Kaptur was just

beginning in Congress, and has continued working full-time with her.

For the past three years, the University has been sending people to the Washington Center for a variety of internships. These internships are available in almost any area, and provide not only the experience of working in the professional Washington D.C. atmosphere, but up to 15 hours of academic credit as well.

Jeff Wolf, a senior English major at the University, is another student who participated in the program. He worked for a law firm doing such things as interviewing clients, basic

clerical work and going to the courthouse to file motions a couple of times per day.

Wolf said the internship was useful to him because he was an English major interested in going on to law school, and after completing his internship, decided not to continue in law. It was not because he did not like the work, he said, but because he could not see himself going on for three more years of school.

"I learned more about the legal process that one semester in Washington, than I did in three semesters at BG," he said of the program.

Brian Szittai, a junior political science major, interned at the Washington Office On Latin America.

According to Szittai, the office functioned as an information relay center, supplying such offices as the State Department, with reports on Latin America. He worked as an assistant to a man who supervised information gathering on EL Salvador, and most of his duties were clerical.

His major concern however, turned out to be the poor and poverty stricken in Washington D.C. Living in the Catholic Worker House, a place

where the poor and street people can go to get hot meals, he cooked breakfast in the morning, helped around the house and listened to the stories and problems of the people.

"The situation of the poverty stricken in the nation's capital, is really poor. It's really a sad situation," he said. As far as the program is concerned, he thinks "it's really worth it, and it's great just being there (in D.C.), getting the hands-on experience of working through an agency office."

Basic requirements for the Wash-

ington internship program include a 2.5 minimum grade point average, though a 3.5 g.p.a. is necessary for State and Justice Department jobs, a full-time ranking of junior or senior in college and formal approval from a faculty liaison.

All applicants are screened by a five member committee of faculty and staff at the University before approval is given. For more information about the program, contact the Center For Educational Options, 231 Administration Building. The application deadline for most summer session internships is March 1.

## Black history month

The drama club 'Nucleus' directed by the daughters of slain civil rights leaders Malcolm X and Martin Luther King Jr. will highlight a variety of events sponsored by University minority organizations in observance of February's Black History Month.

This month's activities are the second installment of a three-part series entitled Moments in Ethnicity: Past, Present and Future. While the first segment focused on the evolution of the civil rights movement in the 1960's this part will concentrate on the present according to Deanna Okoiti, Minority Student Activities director.

Errol Samuel, Black Student Union president, said a major concern of the program is to examine the problems facing blacks in 1984. The New York theatrical company will perform

their play "Stepping Into Tomorrow" on Feb. 22 in the Northeast Commons.

The company which is based in New York consists of Yolanda King, Attallah Shabazz, Malcolm's daughter, and five other artists. The production focuses on the lives of several characters who have been forced to confront dilemmas such as teenage pregnancy, suicide, and dropping out of school.

Samuel said he predicts the play will be a success since most students can relate to these type of problems.

Another major event planned for this month include an appearance by Melba Poliver, a former anchorwoman for New York's NBC affiliate, and spokesperson for the Rev. Jesse Jackson's presidential campaign in New York.

## dateline

Friday, February 3

Club Volleyball - The University will play the University of Michigan at 7 p.m. in Anderson Arena.

Praise Gathering - Four Campus Christian Groups will sponsor a praise gathering at 7 p.m. in the Student Services Building. Free and open to the public.

Miss BGSU Pageant - Preliminaries will be held at 7:30 p.m. in Kobacker Hall of the Moore Musical Arts Building. Tickets are \$1.50 for students and \$4 for a three-day pass. Passes may be purchased on the first floor of the Business Administration Building.

Concert - Violinist Bernard Linden, professor in the College of Musical

Arts, will perform at 8 p.m. in Bryan Recital Hall of the Moore Musical Arts Center. Free and open to all.

Saturday, February 4

SRC Learn to Swim Programs - The Student Rec Center is sponsoring swimming classes at various different levels from 9-11:30 a.m. at Cooper Pool or the Club Pool. There is a \$5 fee.

Gymnastics - The University will host the University of Michigan at 1 p.m. in the Eppler South Gymnasium.

Swimming - The women's team will host Northern Illinois University at 4 p.m. in the Cooper Pool in the Student Rec Center.

Swimming - The men's team will host

Kalamazoo College and the University of Notre Dame at 6 p.m. in the Cooper Pool of the Student Rec Center.

Concert - Christian comedian Mike Warnke will perform at 7:30 p.m. Tickets cost \$1 and are available at Finders Records and Tapes (128 N. Main) or the Source (522 E. Wooster).

Miss BGSU Pageant - The finals for the Miss BGSU Pageant will be held at 8 p.m. in Kobacker Hall of the Moore Musical Arts Building. Tickets are \$2.

Sunday, February 5

Art Exhibit - Various examples of folk art from the Bowling Green community will be displayed from 1:30-4 p.m. in the Milei Alumni Center.

Free and open to the public. Concert - Pianist Frances Burnett, professor in the College of Musical Arts, will perform at 3 p.m. in Kobacker Hall of the Moore Musical Arts Center.

Monday February 6

Scholarship - Scholarship applications will be available in the Education Building, Room 365, beginning today. The deadline for applications is Feb. 17. Open to all students enrolled in the College of Education.

Dateline, a daily service of the News, lists dates and times of campus events. Submissions by all organizations are welcome and must be turned in typed and double-spaced one week prior to the event.

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Jennifer Graham	Laura Stirling
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## state/world

## Celeste seeks appeal on redistricting order

COLUMBUS, (AP) — The lawyer who won a federal court order forcing Ohio to redraw the boundaries of its congressional districts, said yesterday he is undecided whether to oppose Gov. Richard Celeste's plan to appeal.

"I have not seen any motion as yet, although I have talked with counsel for the defendants. That's an issue we'll have to dis-

cuss once we have the pleadings and review alternatives available to us," John McDonald of Columbus, said.

Celeste and Secretary of State Sherrod Brown formally notified majority legislative leaders yesterday of their intention to seek a stay of the order from the three-judge panel.

Such a postponement would be designed to allow

Ohio's 21 members of the U.S. House to be elected from their existing districts with new boundaries, if needed, taking effect for the 1986 elections.

Paul Costello, the governor's press secretary, said the motion for a stay would be filed early next week and would indicate Celeste's intention to appeal the order to the U.S. Supreme Court.

The U.S. District Court

panel has declared the state's current districts unconstitutional because of variances in their population. It has given the General Assembly until March 15 to submit a revised plan in which the population of districts would be more nearly equal.

Celeste and Brown, defendants in the federal court case, are concerned about the disruptive impact immediate redistrict-

ing would have on the timetable already underway for the May 8 primary.

But Senate President Harry Meshele, D-Youngstown, said he would have preferred to comply with the court order to redistrict.

"We may still have to do that by further order of the court or by rejection of the

stay or the appeal," he said.

Meshele said he had not yet ordered an alternative districting plan drawn in anticipation of subsequent court orders, but said it was under consideration. "I'm sure at this moment that there are half a dozen plans out there that various people have and have had for some time," he said.

## Toledo man indicted on counts of murder

TOLEDO (AP) — A Toledo man described by the county prosecutor as "a one-man crime wave" was indicted yesterday on two charges of aggravated murder, each carrying

death penalty specifications.

Joseph Lewis Clark, 35, remained in the Lucas County Jail on a \$1.5 million cash bond while awaiting arraignment yesterday on a six-count indictment returned by a grand jury.

"I think the residents should rest a little better now," Lucas County Prosecutor Anthony Pizza said

following announcement of the indictment.

Clark was arrested Jan. 17, following an incident in which a man was shot at an Ohio Citizens Bank branch in the same south Toledo neighborhood where a convenience store clerk and a gas station attendant had been killed in robberies a week earlier.

A lengthy police investigation, which Pizza re-

fused to detail, came up with the evidence resulting in Clark being charged with the slayings of Donald Harris on Jan. 12 and David Manning on Jan. 13, Pizza said.

The prosecutor requested a high bond for Clark, who initially was charged only with the shooting of Robert Roloff, the bank customer.

Later that week, Clark

tried to hang himself in jail. He was rescued by jailers and spent about 10 days hospitalized before he was returned to the county jail last week.

"We're sorry it took so long to get to this point with the investigation," Pizza said.

In addition to the two aggravated murder charges, Clark is charged with aggravated robbery and attempted murder of Roloff. A charge of felonious assault was brought because Clark allegedly

tried to use his car to run over a man who came to the bank customer's aid.

Pizza praised that man, gas station attendant Robert Barclay, for remembering the license number of the vehicle Clark was driving and telling police.

Clark also was charged with aggravated robbery in another gas station holdup.

Pizza said his office will pursue the death penalty on both of the aggravated murder charges.

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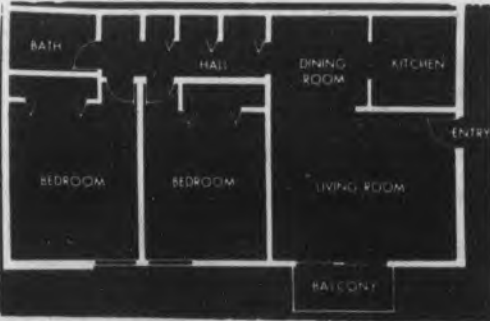
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## Falcon icers may clinch CCHA title with sweep

by Jean Dimeo  
sports reporter

Bowling Green's hockey team is once again in reach of the Central Collegiate Hockey Association championship for the third straight season. Two wins over the University of Illinois-Chicago this weekend could assure BG of its sixth championship in nine years.

But, before the Falcons can drink from the cup, second-place Michigan State must tie or lose one game to Michigan Tech in Houghton this weekend.

"We want to win the title this weekend," BG head coach Jerry York said. "We are making that the theme for the weekend, and hopefully Michigan Tech will beat Michigan State."

The Falcons and the Flames will faceoff at 8:30 p.m. tonight and tomorrow in the UIC Pavilion. BG leads the series 7-0, including 8-3 and 7-2 victories last November in BG's Ice Arena.

THE FALCONS, 25-2-1 overall and 19-2-1 in the

CCHA, still remain atop of the national and CCHA standings. The sweep over Ohio State last week gave BG the home ice berth in the first round of the CCHA playoffs.

UIC stands at 5-24 overall and 5-17 in the CCHA, and is the youngest team in the league with 14 freshmen on its roster. The Flames lost a pair to Western Michigan in Kalamazoo last weekend, 5-1 and 5-2.

"They are a very young team, but from watching their recent scores, they've shown steady improvement as the season has progressed," York said.

The Flames are at the bottom of the CCHA standings, but have surprised several teams with impressive performances. Michigan Tech, Michigan, Ferris State, Northern Michigan and Lake Superior have all dropped a game to UIC this season.

The Gino Cavallini/John Samanski/Dave Rander-son line has proved to be the Falcon's most potent offensive threat. The three

have combined for a total of 16 goals and 23 assists in the last eight games.

DAN KANE leads the Falcons in the scoring column with 17 goals and 24 assists for 41 points. Samanski is second (39), Garry Galley is third (37), and Gino Cavallini is fourth (31).

BG goaltenders Gary Kruzich and Wayne Collins were put to the test last weekend against the potent OSU offense. Kruzich and Collins combined for a total of 49 saves in the weekend sweep.

Collins pulled a hamstring during Monday's practice, and will not make the trip to Chicago. Kruzich will start in goal tonight, and Eddie Powers will make trip in place of Collins.

Kruzich is 16-2-1 overall with a 2.63 goals-against-average, and is the CCHA's top goalie.

Penalty-killing continues to be the Falcons' strong point. BG has allowed just 22 goals in 131 power play chances (.188) for a this season.

## Busy weekend on tap

Bowling Green's men's and women's basketball teams travel to DeKalb, Illinois to battle Mid-American Conference foe Northern Ill., tomorrow.

Both Falcon teams are coming off Wednesday night wins over Eastern Michigan.

The men's game begins at 3 p.m., with the women following at 5 p.m.

The Falcons, ranked 13th nationally in a recent Division I gymnastics ranking, compiled a team score of 162.55 in downing Clarion State (162.30) and Eastern Michigan (127.75) last weekend at EMU.


Bowling Green's men's swim team ushers in the new month with two meets in two days, beginning Friday at 3 p.m. at Miami University and concluding Saturday at 6 p.m. in Cooper Pool against Notre Dame and Kalamazoo College.

The Falcons, 3-1 overall and 2-0 against Mid-American Conference competition, are coming off a good

second-place showing in the Mini-MAC meet last weekend at Eastern Michigan University.

Having dropped a Mid-American Conference dual meet by three points at Eastern Michigan last Thursday, the Bowling Green women's swim team is out to get back on the track this weekend with a pair of meets.

The Falcons, 4-1 overall and 2-1 vs. MAC foes, are scheduled to meet Miami, Friday at 3 p.m. in Oxford. Then at 4 p.m. on Saturday, BG hosts Northern Illinois and Notre Dame at Cooper Pool.



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## CAMPUS/CITY EVENTS

Attention Alpha Lambda Delta Members: Committee meetings have been scheduled for next week! The schedule is as follows: Feb. 6, Social 9:00 pm.; Feb. 7, Public relations 9:00 pm.; Fund raising 9:30 pm.; Feb. 8, Initiation 9:00 pm.; Scholarship and Education 9:30 pm. All meetings will be held in 515 Life Sciences. If you did not receive a letter or sign up for a committee, please try to attend one of the meetings.

ATTENTION BG WOMEN SPRING RUSH INFORMATION NIGHT IS MONDAY, FEBRUARY 6TH AT 8:00 PM IN THE COMMUNITY SUITE OF THE UNION.

Attn: all pre-med, pre-dent, and other pre-health professionals. There will be an AED meeting Thurs. Feb. 2, 6:00 pm. in 515 LSC. Speaker: Bob Scoble of the Air Force. Food and refreshments will be served. All are welcome.

Pre-law Society will meet Tuesday, Feb. 7, in the International Lounge at 8pm. 2 speakers will be present for discussion on workers' compensation and domestic law. All are welcome to attend.

SORORITY SPRING RUSH INFORMATION NIGHT IS MONDAY, FEB. 6TH AT 8:00PM. IN THE COMMUNITY SUITE OF THE UNION. ANY WOMEN INTERESTED IN RUSHING PLEASE ATTEND.

ALL SCSCE MEMBERS ARE INVITED TO "A NIGHT WITH THE STARS" POTLUCK DINNER HELD FEB. 6 6:00 PM AT ST. THOMAS MORE PARISH. GUEST SPEAKER NINA HOLTYZMAN. IF INTERESTED CONTACT JONI 372-1378 OR KATE 354-1888.

## LOST AND FOUND

FOUND: Watch (men's) in B.A. Building Monday morning. Call and identify. Tim at 352-0228.

Lost: Help, lost ALL my I.D. last weekend. It's in a B.G.S.U. I.D. folder. I'm from Canada and can't get back into the country without it. Probably lost between S. College and Main St. Reward. Call Peggy 354-1883.

I CAN'T SEE! My red coat was taken from Uptown & has my eyeglasses in the front pocket. Please Return. REWARD, Call Theresa 352-4349.

FOUND: Set of car keys near Anderson Arena parking lot. Call Randy at 2-5451 to identify.

FOUND: Rac Center Key between Harshman & Kralocher Quad - by the pond. Call 2-1782.

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## PERSONALS

SUMMER TERM WASHINGTON INTERNSHIPS: All majors. Application deadline is February 15. Contact the Center for Educational Options, 231 Admin. Bldg., (372-0202) for more information.

ALPHA GAM PLEDGES, YOU'VE ALL WORKED SO HARD TO BE ONE SUPER PLEDGE CLASS, AND WE HOPE THIS WEEK HAS PROVEN HOW PROUD WE ARE OF YOU. WE CAN'T WAIT TO WELCOME YOU INTO OUR BOND OF SISTERHOOD.

LOVE, YOUR SISTERS

A Tribute to Bob Marley Feb. 8 in Amari Room. Live DJ w/ special tribute at 9:30 p.m. Sponsored by CCBM

Attention All Graduate Student Senators: There will be a meeting Feb. 4 at Milton's from 3:00pm. - 6:00pm. See you there!

ATTENTION BG WOMEN SPRING RUSH INFORMATION NIGHT IS MONDAY, FEBRUARY 6TH AT 8:00PM IN THE COMMUNITY SUITE OF THE UNION.

ATTENTION: EVERYONE WHO ORDERED BGWSU MOM & BGWSU DAD SWEATSHIRTS LAST THURS. AND FR. YOU CAN PICK THEM UP WEDS., 12/14 IN THE BA BLDG. FOYER FROM 1-4. PLEASE BRING YOUR RECEIPT.

SEND THE ONE(S) YOU LOVE A SPECIAL VALENTINE MESSAGE IN THE BG NEWS Tues., Feb. 14 (Red heart/black message) Limited number available. 106 University Hall. HURRY!

Sigma Chi's, We'll be having fun When the clock strikes one! Get psyched for tonight. Love, The Phi Mu's

Sizzle Linn, Congratulations on your 20th Birthday. I'm looking forward to hitting the bars with you tonight. Melrose.

Think Balloons The Balloonman 352-6061

Pregnant? Need Help? Call Emotional Material Pregnancy Aid. 352-0862, 352-0082

Attention Men of BGWSU: Warning-Denise T. is going on a manhunt and she's armed with her mother's nylon. If you go out, make sure you wear shoes.

ATTENTION PBL, Get Payched for a Great time Friday night, Feb. 3 at Holiday Inn-8:00.

MISS BGWSU IS COMING Tickets on sale today on the first floor in the Business Administration Building.

Becky & Greg: You are doing a superb job! The conference will be a success with all your work. Let's hope for no more surprises though! Love, M.J.

Beth Rolfe, I hope you are reading this because its not often that I get this in! If you want me, I'm here! If you need me, I'm here! Even if you don't need me, I'm still here. I hope this is worth a smile. Love Marc.

Betsy, Things can only get better. Keep on smiling! Love, Paula.

BGWSU SKATING CLUB TONIGHT 8-10 PM

Cheryl Farkany, Inspirational Week goes on. There are surprises around every door and the bond of Alpha Chi Omega grows tighter. You are the best little! Keep your spirit and smiling face. Love, Cindy B.

Congratulations to Bob Wade & Anita Parker on your recent Alpha Sig-DQ Pledging! I am very happy for the two of you! Dan.

CONGRATULATIONS TO FRED KOURY ON HIS INEVITABLE SAE-KAPPA LAVALIERING TO LINDA OLENICK PHI ALPHA LEBOS!

CONGRATULATIONS LAURIE PELTON!!! ON BECOMING AN ALPHA XI ACTIVE. YOU'VE WORKED VERY HARD. WE'RE VERY PROUD OF YOU!

MARK, TIM, AND TODD, P.S. SATURDAY WE'RE CELEBRATING

Congratulations to the Alpha Tau Omega Little Sisters who just went active. It has been a long road and you are now full-fledged SWEET-HEARTS. Love your ATO Brothers.

Good luck tonight at Anderson. Go BG Mens Volleyball Team! Get Payched!

DATING GAME MON. FEB. 13 GRAND BALLROOM 7:30

DAYTONA BEACH \$209/person Sign up in UAO Office

Dear G.P.A., DZ Formal is finally here. We sure do need some time away! Get payched! Love Nancy

WOMEN'S CLINIC Comprehensive obstetrics and Gynecology. Contraceptive Services, V.D. Tests and Treatment. Terminations up to 10 weeks. Free Pregnancy Testing. 241-2471

SORORITY SPRING RUSH INFORMATION NIGHT IS MONDAY, FEB. 6TH AT 8:00PM. IN THE COMMUNITY SUITE OF THE UNION. ANY WOMEN INTERESTED IN RUSHING PLEASE ATTEND.

Thanks to the girl who helped me when I was SO sick Sat. night at Kohl. It was much appreciated.

Dear Lora Mays, I'm so glad your package finally arrived. Now we don't have to worry anymore. I'll love you always, M.F.

Abortion, Pregnancy Tests, Lamaze Classes Center for Choice Downtown Toledo (419) 255-7789

Dianne Ferreira, Whoa, whoa, whoa...Honk. Yes...The memories of good times. We've shared lots of 'em. Are you psyched or what? Good luck and don't worry! Love, Loyalty and Friendship Always! Patty.

DZ formal dates-Prepare yourselves for Saturday Night. We can't wait to show you off to everyone. Love, the Dee Zees.

Formal Rush with Zeta Phi Beta Sunday, February 5 at 7:30 in the Faculty Lounge of the Union.

GET READY BG-TC IS LOOSE! GOOD LUCK TO ALL THE WOMEN WHO'LL EXPERIENCE THE THUNDER-YOU'LL NEED IT!

Guys Lee Corde Reg. \$20.00 Now 14.95. Pre Washed Reg. 20.00-Now \$17.95

Jane N' Things 531 Ridge St. Open M-R 8:00 PM. Fri. & Sat. 11:30, Sun 12-5.

Have a case of the enjoys HAPPY HOUR everyday 4-9pm DOWNTOWN-BUDWEISER

HEY FLIP'S AND ALPHA SIGS, GET PSYCHED FOR THE TEA ON FEB. DAY! THE KAPPAS ARE READY TO PARTY AND DANCE ALL NIGHT LONG.

HEY GEORGE, ALL OF US SAY 'FIRE ONE UP' CLAUDE RAINES AND LETS GET PSYCHED FOR A PARTY'N BIRTHDAY SATURDAY NIGHT. Your ATO BROTHERS.

JACK WHITE IS COMING JACK WHITE IS COMING

Kappa Kappa Gamma's and Alpha Sig's: Get fired-up for a great tea tonight! See you at the Fij's place. Be ready to party.

Kappa Kappa Gamma's, Alpha Sig's, and Fij's: A great combination for a 3-way tea! We're looking forward to a super time! The Fij's.

Lee while pin strip baggies Reg. \$30.95 now \$25.95 Lee & Lee's Leg Cords. Reg \$27.00 now 17.95.

Jane N' Things 531 Ridge

LI' Deb, Congrats. You are well on your way to becoming an active member of AXO. There are lots of good friends and good times in store for you with Alpha Chi. Enjoy them to the fullest. AX love and mine, Big Joan.

They brought us down, they clipped our wings, but we've paid our dues, they can't do a thing. So hold on tight-there we go, as of Friday night we're off social prof! LETS MAKE UP FOR THE LOST TIME! THE BROTHERS OF SIGMA NU!

To my Alpha Sig Big Phil Petrella - Thanks for everything this past semester. I've had a great time. I'm psyched to go active. Your third little.

USG needs people to help organize the faculty excellence awards. Apply in 405 Student Services.

We'll guess that's why they call him the... Happy Birthday TO! Get you some of the best-figs.

Wendy Starr & Ben Rowel Congratulations on your Chi Omega, Sig Ep lavaliering! Love, Your Chi O Sisters

WFAL-680AM Brings you "WINE & DINE with your VALENTINE" Win a dinner for two & other gifts listen to 680 am for details

Whoo, Do you really think you can get that hat trick. I doubt it.

ATTENTION BGWSU SUNBATHERS! Surf's up but our prices aren't! From just \$109.00 - spend 7 fun-filled days in sunny Florida. Call for your self or organize a small group & travel FREE! Great for clubs, too! Call LUV TOURS (800) 368-2006, ask for Annette.

Gain valuable sales experience by selling Key Yearbooks during your own time. Call now! 2-0089, ask for Janet.

LI' LINNY, CONGRATULATIONS! YOU'RE FINALLY AN AGD NEOPHYTE. YOU'VE DONE AN EXCELLENT JOB AND I'M PROUD OF YOU, KEEP UP THE GOOD WORK! I HEART YOU! LOVE, YOUR BIG.

LI' Lora Heitrich, Keep a big smile for an active Alpha Chi you will soon be. Have a great Theta Chi weekend and remember your big love you!

LI' Wendy, In pledging you should have learned about yourself and friendship. Now hold tight to those warm feelings as you learn the bond of lifelong friendship. Lotsa Love, Sunshine, and AX Cheer. Your Big.

MAKE SOMEONE YOU LOVE FEEL SPECIAL FOR VALENTINE'S DAY! SEND THEM A HEART MESSAGE IN THE BG NEWS TUES., FEB. 14. (Redheart/black type) HURRY! Limited number available. 106 University Hall.

Many Cay, Congratulations on finally going active!!! I know you could do it-you sure deserve it!

Lots of Love, Your Roomie, Lisa

Michelle, You finally made kiddo! Neophyte at last. Won't be too long before you're a full fledged Active. Good luck and have a great semester. AX love and lots of mine, Nancy.

MISS BGWSU Scholarship Pageant FEBRUARY 2, 3, AND 4 MISS BGWSU Scholarship Pageant FEBRUARY 2, 3, AND 4 MISS BGWSU Scholarship Pageant

MOVING OFF-CAMPUS? Get the facts first OFF-CAMPUS Housing Fair Union Ballroom FEB. 14 7:30-9:30

Position Available for USG Assistant Treasurer Apply in 405 Student Services

CASH IN ON FREE TUITION HSA Tuition Raffle Tickets Available: Jan. 30-Feb. 10 Get Yours Today!!

Reach for the skies with KAPPA DELTA Wed. Feb. 8th-Mexican Fiesta Mon. Feb. 13-Valentines Party Wed. Feb. 15-KD Ski Lodge Party All parties begin at 8:00 PM For more info. call 2-2871

RICK, CONGRATULATIONS ON YOUR THETA CHI PINNING. KEEP SMILING!! LOVE, JANE

CASH IN ON FREE TUITION HSA Tuition Raffle Tickets Available: Jan. 30 - Feb. 10 Get Yours Today!!

STUDY ABROAD THROUGH THE NATIONAL STUDENT EXCHANGE! THIRTY PARTICIPATING U.S. COLLEGES AND UNIVERSITIES OFFER STUDY IN 29 DIFFERENT COUNTRIES. OUT-OF-STATE FEES WAIVED. CONTACT THE CENTER FOR EDUCATIONAL OPTIONS, 231 Admin. Bldg., 372-0202. FOR MORE INFORMATION. APPLICATION DEADLINE: FEB. 22.

Red satin heart-shaped Valentine pillows. Includes any message free on pillow. Also, monkey-sock dolls wired heart eyes and red trim. Will ship. 352-7988.

Gain valuable sales experience by selling Key Yearbooks during your own time. Call now! 2-0089, ask for Janet.

## WANTED

8-5'er needs M. roommate to share Apt. at Thurston Manor. \$100/mth, all util. incl. Free Cable TV. Drop a note in OCM# 5941.

FEMALE ROOMMATE NEEDED TO SHARE FURNISHED APT. BEHIND SAM B'S WITH 3 OTHER GIRLS. RENT FOR SPRING SEM. NEGOTIABLE. CALL MOLLY AT 372-5964.

F. Rmte. needed for Fall semester. Planning on living in Buft Apt. utilities pd. for except electricity. Near campus and fully furnished. If interested please call either Beth 372-3761 or Pat 372-3878.

F. Rmte. Needed Jan. rent is paid Will Negotiate 354-1910

Rmte. needed immed., female preferred. Own room, \$117.50/mo. & elec. Please call 352-8179.

F. ROOMMATE TO SUBLEASE APT. \$85/MONTH. GAS HEAT. PAY ELECTRIC AND PHONE. CALL 352-8148

1 F. rmte. needed for house. \$81/mo. & util. Call after 5 pm. 352-7685.

F. rmte. needed to sub-lease furn. apt. \$110/month. Immediately for Spring Semester. Call Julia 352-7602.

Need 1 M. student for apt. near campus. Reasonable offer. 352-7365.

RMTE. NEEDED TO SUBLET APT. AT PIEDMONT APTS. # 81. CHEAP RENT. CALL JOHN OR BOB AFTER 6 PM AT 352-6181.

NEEDED: ONE FEMALE ROOMMATE. RENT ONLY \$95.00 PER MONTH. SPACIOUS HOUSE ONLY ONE BLOCK FROM CAMPUS ON S. COLLEGE ST. INCLUDES WASHER AND DRYER. CALL: 352-3290 or 352-8113.

F. NEEDED TO SHARE 2 BDRM. APT. WITH 2 OTHER GIRLS FOR FALL. REASONABLE RENT. CALL JAN 2-3719 OR NANCY 2-4645.

## HELP WANTED

Full and part time positions avail. for local advertising promo. Sales exp. helpful, but not nec. will train. Apply at 1021 Revere Dr. Bth. 11 AM and 6 PM.

Gymnastic/ballet instructor, begin/intermed. classes. Varied schedule, part-time. mail resume to: Southwest YMCA 2100 S. Holland-Sylvania Rd. Maumee, OH 43537.

HELP WANTED Assistant Manager-immediately seeking energetic, industrious individual for full-time employment at a quick copy operation. Long hours & hard work are rewarded with excellent benefits & opportunity for advancement. Two-year yr. business degree preferred. Send resumes to Kinko's Copy Shop, 325 E. Wooster, BG, OH 43402.

CAMP COUNSELORS Outstanding Slim and Trim Down Camps: Tennis, Dance, Simnastics, WSI, Athletics, Nutrition/Dietetics. 20 plus. Separate girls' and boys' camps. 7 weeks. CAMP CAMELOT on College Campuses at Mass., Penn., No. Carolina, Calif. Send resume: Michele Friedman, Director, 947 Hewlett Dr., No. Woodmere, N.Y. 11581 516-374-0785.

GUADALAJARA SUMMER SCHOOL University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. July 2-August 10, 1984. Fully accredited program. Tuition \$410. Room and board in Mexican home. \$435. EEO/AA

Write Guadalajara Summer School Robert L. Nugent 205 University of Arizona Tucson 85721 (602) 621-4729

Room for F. close to campus & downtown. Separate entrance, no cooking facil. \$90/mo. 352-1286 After 5.

Houses & apartments, close to campus for '84-85 school year. 1-267-3341.

THIS WEEK'S CAMPUS MOVIES

Fri and Sat: WARGAMES

8:00, 10:00, MID MAIN AUDITORIUM

\$1.50 w/ID food, beverages, and smoking is prohibited in Main Auditorium

## HAPPY HOUR



## kinko's copies

Hours Mon.-Thurs 6-8 Fri 4-6 Sat 9-6 Sun 12-5

325 E. Wooster St. (Across From Taco Bell)

354-3977

## FREE LSAT REVIEW

We will be administering a free LSAT followed by a review session.

TIME: Simulated Test at 3:30 p.m. Review Session at 4:30 p.m.

DATE: Thursday, February 9, 1984

PLACE: Hays Hall -Room 117 Diagonal to Univ. Union on Ridge Street

CALL: 313-540-5988 for further info.

Sponsored By University Test Preparation Service

## STADIUM CINEMA 1 &amp; 2

STADIUM PLAZA BOWLING GREEN PH. 352-0245

"C'mon...we're going home."

They trained together, fought together, and survived together. Now, in the most important mission of their lives, they're going back to get their buddies who were left behind.



UNCOMMON VALOR

The movie that people are talking about...

3rd BIG WEEK! AT 7:00 & 9:30 SAT. & SUN. A film with music.

BARBRA STREISAND YENTL

ALL SEATS ANYTIME ONLY \$1.00

CLA-ZEL N. MAIN THEATRE 353.1361

THE SMURFS ONE and ONLY full length motion picture...ever!

AT 7:30 & 9:15 SAT & SUN MAT 2 & 3:45

## MIDNITE SHOW

FRIDAY & SATURDAY ONLY \$1.50 (R)

TONY MANERO KNOWS THE OLD DAYS ARE OVER, BUT NOBODY'S GONNA TELL HIM HE CAN'T FEEL THAT GOOD AGAIN.

JOHN TRAVOLTA STAYING ALIVE

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## TONIGHT IS FRIDAY



## GREEN KING NIGHT

## 18 &amp; OVER ROCK NIGHT

JUST NORTH OF B.G. ON RT. 25 N.

BUTTONS MAIN ST. B.G.S.U. WOOSTER

874-2253



# Green Sheet

Vol. XVI, No. 10

Bowling Green State University

February 3, 1984

## Former Lampoon editor to discuss '80s etiquette

Forget Emily Post. Dump Amy Vanderbilt. Tell Miss Manners to take a hike. P.J. O'Rourke is here.

The former editor of the sarcastic and outrageous "National Lampoon" magazine has turned his attention to manners and customs of the 1980s and he will report his findings at a lecture set for 8 p.m. Monday (Feb. 6) in the Grand Ballroom of the Union.

The lecture is being sponsored by the University Activities Organization and there will be a 50-cent admission charge.

Entitled "Etiquette in the Eighties," the lampooning lecture will examine such pressing issues as the horrible wedding, the hip funeral, introductions and proper behavior at the point of a gun.

O'Rourke has detailed many of his observations in his most recent book, "Modern Manners: Etiquette for Very Rude People." In the book he blasts Amy Vanderbilt's rules for smoking in

public places arguing that since smoking is so dangerous to the health it should only be done in public places so as to make the biggest impression on the most people. As he says, "Nonchalance about health and well-being is what gives smoking its charm."

Parties also concern O'Rourke, and he gives tips about telling a party from a REAL party. You know you are at a REAL party if:

- everyone knows they had a good time, but nobody can remember why;
- the police arrive before 3 a.m.
- by 4 a.m., someone has called Vice President Bush to invite him over; and
- the volume of the music has killed song birds nesting in the front yard.

In his witty and jesting style, O'Rourke will provide advice for living in a world gone totally mad. His advice would certainly make Emily Post turn over in her grave, but then he would argue that she probably needs the exercise.

Born in 1947 in Toledo, O'Rourke attended DeVilbiss High School before his family moved to Oak Park, Ill., where he graduated from high school. He earned his bachelor's degree from Miami (O.) University and received a master's degree in 1970 from The Johns Hopkins University.

For the next two years, O'Rourke wrote for, then edited, an underground newspaper in Baltimore. He also finished a book of poetry entitled "The Nancy Adler Poems."

In 1972, he moved to New York, where he worked as a free-lance writer for such diverse publications as "East Village Other," "Crawdaddy" and "National Lampoon."

In 1973, he joined the staff of "National Lampoon," becoming its managing editor in 1976 and editor-in-chief in 1978. He resigned his post in 1981. While at the magazine, he wrote, co-wrote or edited the "High School Yearbook Parody," "Sunday Newspaper Parody," and the "National Lampoon 10th Anniversary Anthology."

In 1975, he published his second book of poems, "Our Friend the Vowel." He has also written articles for such diverse publications as "Esquire," "Rolling Stone," "The New York Times Magazine," and "Car and Driver."

His film credits include "Animal House" and "Easy Money."

Following his lecture, a book autographing session will be held in the Ballroom. Copies of his manners book will also be on sale following the lecture.

## Measure your own manners

Life in the 1980s is fast-paced and ever-changing and so are its manners and customs. If you can't answer the questions below, you are in desperate need of P.J. O'Rourke's help and advice.

- 1.) What is proper attire to attend a drug overdose?
- 2.) If you are failing in three subjects, is it rude to commit suicide before your final exam score lowers the grading curve?
- 3.) Is it proper to use a gun to gain admittance to medical school?
- 4.) At a formal dance: How can a young man be sure his date's dress will match what he throws up on it?
- 5.) How do you introduce a younger sister who used to be a younger brother?
- 6.) How should a modern couple announce their divorce?
- 7.) What is the proper way to introduce a pardoned ex-President?
- 8.) When starting a food fight, which food group items should be tossed first?
- 9.) What is the difference between "going out" and "dating"?
- 10.) At the modern wedding: Is it proper for the bride to march down the aisle to "Pinhead" by the Ramones?



## 'Tartuffe' opens Feb. 16

"Tartuffe," the classic and controversial comedy, will be presented Thursday through Saturday (Feb. 16-18) and Feb. 22-25 in the Main Auditorium of University Hall.

The play will begin at 8 p.m. and tickets will be on sale at the door at \$2 for students, children, and senior citizens, and \$4 for all others. Tickets can also be reserved by calling the ticket office at (419) 372-2719.

The production features Dr. David Addington, University theater faculty member, in the role of Orgon. Also included in the cast of thirteen are graduate student Rick Barrows as Tartuffe; junior Debbie Krainz as Orgon's wife Elmire; freshman Debra Jentis as their housekeeper Dorine; and junior Timothy Kuhlman as Cleante.

## Black History Month celebrated

"Moments in Ethnicity: Yesterday, Today and Tomorrow" is the umbrella theme for a month of programs designed to celebrate the designation of February as Black History Month.

The events are being sponsored by a variety of minority student organizations and, unless otherwise noted, all of the events are free and open to the public.

The month's events will begin on Tuesday (Feb. 7) when a Black Heritage Display will open in the main lobby of the Union.

The next night, Melba Toliver, an anchorperson for NBC news, will discuss her work at 7:30 p.m. in the Amani.

An "Ethnic Showcase of Talent" will be presented at 7 p.m. Thursday (Feb. 9) in the Northeast Commons.

On Friday (Feb. 10), the highlight of the day's activities will be a "Freshmen vs. Upperclassmen Basketball Game" at 7 p.m. in the Eppler Complex, South. A dance, set for the Northeast Commons, will follow the game.

A second dance will be held Saturday (Feb. 11) evening. Sponsored by the Kohl Hall Players, the event will begin at 10 p.m. in the Northeast Commons.

On Sunday, a Black Heritage Display will open in the Union.

The second week of events will begin on Tuesday (Feb. 14) when a resume writing and interviewing workshop will be held at 7:30 p.m. in Gish Film Theater, Hanna Hall.

On Thursday (Feb. 16), a dance, sponsored by Omega Psi Phi, will be held at 10 p.m. in the Northeast Commons.

A panel discussion entitled "The Pros and Cons of a Black Presidential Candidate" will be held at 7 p.m. in the Amani, Commons. Following the discussion, a dance will begin in the Northeast Commons.

Saturday's (Feb. 18) events will begin at noon with a "Soul Food Dinner" at the Phi Beta Sigma Fraternity, fraternity row. Cost

of the dinner is \$1.50. Then at 6 p.m., a "Praise Gathering" will be held at Prout Chapel.

Also at 6 p.m., a van will be leaving from the Union Oval to attend a lecture by Kwame Toure (Stokely Carmichael) at the University of Toledo. Additional information about the trip can be obtained by contacting the Black Student Union, 405 Student Services.

At 7:30 p.m. that evening, a dance will be held in the Amani.

On Sunday (Feb. 19) a trip to Cleveland to see the play, "The Wiz," is being planned. Cost of the trip is \$8 and additional information can be obtained by contacting the Board of Black Cultural Activities.

Additional information about all of the events for the month also can be obtained by contacting the Student Development Office, 424 Student Services. The next Green Sheet will cover events occurring between Feb. 20 and the end of the month.

Green Sheet is produced by the Bowling Green State University Office of Public Relations for students, faculty and staff. It is produced in cooperation with The BG News.

The next issue of Green Sheet will be published Feb. 17 and will cover events occurring between Feb. 20 and March 4. The deadline to submit information for that issue is noon Wednesday, Feb. 15.

All events must be submitted in writing to the Green Sheet editor, 806 Administration Building. In the event of space limitations, those events submitted at the earliest date will be given preference. There is no charge to have an item listed.

Junior Steve Cotten is feature editor; senior Radell Roberts is serving as calendar editor.



# Friday

February 3

## 8 a.m.-5 p.m. - UAO Dating Game

Applications available for this Feb. 13 event through Feb. 10. Free and open to all. UAO Office, third floor, Union.

## 8 a.m.-5 p.m. - UAO Spring Break Trip

Registration continues for this March 16-25 trip to Daytona Beach, Fla. through Feb. 17. Fee of \$209 includes transportation, accommodations, discount tickets, and parties. A deposit of \$50 is due upon sign-up. Full payment due March 1. UAO Office, third floor, Union.

## 1:30 p.m. - Education/Clinical Lab Series

Sue Cavour, assistant professor, School of HPER, will discuss "Teacher Preparation and Special Populations." Free and open to all. Clinical Lab, 215 Education.

## 5 p.m. - Leadership Conference

Registration deadline for this Feb. 17-18 series of workshops. Sponsored by the Interfraternity and Panhellenic Councils. Registration fee of \$15 includes all sessions, two meals, and an information packet. Open to all. 425 Student Services.

## 7 p.m. - Club Volleyball

BGSU vs. the University of Michigan. Anderson Arena.

## 7:30 p.m. - Miss BGSU Pageant

Preliminaries will be held for this scholarship competition. Sponsored by IFC and Panhel. Tickets, \$1.50 for students or \$4 for a three-day ticket, available first floor, Business Administration. Pageant in Kobacker Hall, Moore Musical Arts.

## 8 p.m. - UAO Campus Film

"Wargames" will be shown. \$1.50 with BGSU ID. Main Auditorium, University Hall.

## 8 p.m. - Concert

Violist Bernard Linden, professor in the College of Musical Arts, will perform works including Eccles' "Sonata in G minor," Enesco's "Concertpiece," and Bloch's "Suite Hebraique." Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

## 10 p.m. - UAO Campus Film

See 8 p.m. Friday, Feb. 3 listing.

## Midnight - UAO Campus Film

See 8 p.m. Friday, Feb. 3 listing.

# Saturday

February 4

**9-11:30 a.m. - SRC Learn to Swim Programs**  
Various levels of swimming classes begin. Sponsored by the Student Rec Center. Fee of \$5. Open to all registered participants. Depending on specific level, Cooper Pool or Club Pool, Student Rec Center.

## 1 p.m. - Gymnastics

BGSU vs. the University of Michigan. Eppler North Gymnasium.

## 4 p.m. - Swimming

Women's team vs. Northern Illinois University and the University of Notre Dame. Cooper Pool, Student Rec Center.

## 6 p.m. - Swimming

Men's team vs. Kalamazoo College and the University of Notre Dame. Cooper Pool, Student Rec Center.

## 7:30 p.m. - Concert

Christian comedian and ex-satanist priest Mike Warnke will perform. Sponsored by Dunamis, a University Christian group. Tickets, \$1, available at Finders Records and Tapes (128 N. Main), and the Source (522 E. Wooster). Performance at Anderson Arena.

## 8 p.m. - Miss BGSU Pageant

Finals will be held for this scholarship competition. Sponsored by IFC and Panhel. Tickets, \$2. Kobacker Hall, Moore Musical Arts Center.

## 8 p.m. - UAO Campus Film

See 8 p.m. Friday, Feb. 3 listing.

## 8-10 p.m. - Public Skating

Students \$1.25 with BGSU ID. Skate rental 50 cents. Ice Arena.

## 10 p.m. - UAO Campus Film

See 8 p.m. Friday, Feb. 3 listing.

## Midnight - UAO Campus Film

See 8 p.m. Friday, Feb. 3 listing.

# Sunday

February 5

## 1:30-4 p.m. - Art Exhibit

Closing day for a display of various examples of folk art collected from the Bowling Green community. Free and open to all. Milet Alumni Center.

**2 p.m. - Performance Lecture**  
Pianist and psychologist Julie Nagel of Ann Arbor, Mich. will discuss stage fright. Sponsored by the Graduate Music Student Association. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

## 2 p.m. - Folk Dancing

See 2 p.m. Sunday, Jan. 29 listing.

## 3 p.m. - Poetry Reading

Phil Buchanan, poet and Rec Center business manager, will read from ethnic poetry. Free and open to all. Milet Alumni Center.

## 3 p.m. - Concert

Pianist Frances Burnett, professor in the College of Musical Arts, will perform works including "Annee de Perleringe" by Franz Liszt. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

## 3:30-5:30 p.m. - Public Skating

See 8 p.m. Saturday, Feb. 4 listing.

## 5:30-9:30 p.m. - Retreat

This session will focus on the call to discipleship. Dinner will be provided. Sponsored by St. Thomas More Parish. Free and open to all. Antioch Library, St. Thomas More Parish, 425 Thurston.

## 7-9 p.m. - Performance Workshop

Pianist and psychologist Julie Nagel of Ann Arbor, Mich. will lead this session on stage fright. Sponsored by the Graduate Music Student Association. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

## 7-9 p.m. - Public Skating

See 8 p.m. Saturday, Feb. 4 listing.

## 7:30 p.m. - Coffeehouse

Sponsored by United Christian Fellowship. Carmel corn, hot cider, and lemonade will be available for purchase. Free and open to all. Downstairs at the United Christian Fellowship, 313 Thurston.

# Monday

February 6

## 8 a.m.-4:30 p.m. - Tuition Raffle

Tickets are available for the Feb. 17 drawing for one \$881 award and three \$50 book scholarships until Feb. 10. Sponsored by the Honors Student Association. Tickets \$1, or 6 for \$5. Open to any currently registered undergraduate or graduate student. Moseley, Business Administration, Union Foyer, Education, Psychology, and Math Science.

## 8 a.m.-5 p.m. - "Choosing Your College Major"

Registration will be held until Feb. 20 for this three-session program which will begin Feb. 27 and 28. Students choose one weekly slot. The program will include interest inventories, use of the career library, and use of COIN. Free and open to all. 320 Student Services.

## 10:30 a.m. - SRC Universal/Nautilus Awareness Week

This series will introduce proper use of available weight equipment. Free and open to all. Weight Rooms, Student Rec Center.

## 12:15 p.m. - SRC Slimnastics

This weekly exercise program is designed to develop muscle tone, strength and flexibility. No registration required. Sponsored by the Student Rec Center. Free and open to all. Archery/Golf Area, Student Rec Center.

## 2 p.m. - Residence Hall Week Event

Chuck Fidelman will demonstrate skydiving techniques. Free and open to all. Intramural Field.

## 4 p.m. - SRC Select-a-Sport

An instructor will demonstrate platform tennis skills. Sponsored by the Student Rec Center. Free and open to all. Platform Courts, Student Rec Center.

## 4 p.m. - Advanced Library Research Seminar

"Citation Indexes for the Sciences, Social Sciences, and the Humanities" will be the topic for this session. Registration forms available at the Jerome Library, departmental offices, Graduate College, and the Graduate Student Senate. Open to all registered participants. 126 Jerome Library.

## 5:30 p.m. - SRC Universal/Nautilus Awareness Week

See 10:30 a.m. Monday, Feb. 6 listing.

## 6 p.m. - Residence Hall Week Event

Chuck Fidelman will provide information on how to skydive. Free and open to all. Harshman/Anderson Cafeteria Lounge.

## 7 p.m. - Residence Hall Week Event

Dr. Mary Edmonds, vice president of student affairs; Dr. Barbara Keller, director of Area 1 from Residence Life; Dr. Patricia King, assistant professor CSP from the College of Education; and Jill Carr, associate director of Housing, will discuss "Women in Traditional and Non-Traditional Careers." Free and open to all. McDonald East Lounge.

## 7 p.m. - Modern European Film Series

"Before Sunrise," a 1978 German film about social upheavals in a Silesian village in the late nineteenth century, will be shown. Free and open to all. Gish Film Theater, Hanna.

## 7 p.m. - SRC Fit-For-All

This weekly vigorous exercise program is designed to improve cardiovascular endurance, muscular strength, and flexibility. No registration required. Sponsored by the Student Rec Center. Free and open to all. Activity Center, Student Rec Center.

## 8 p.m. - Concert

P.J. O'Rourke, former editor and chief of the "National Lampoon" magazine, will present his comic views on modern manners in "Etiquette in the Eighties." Admission 50 cents. Grand Ballroom, Union.

## 8 p.m. - SRC Body Fat Percentage Testing

Facilitators will be available to measure percent of body fat, using skin fold calipers. Free and open to all. LIFE Room, Student Rec Center.

## 9 p.m. - Modern European Film Series

"The Innocent," a 1979 Italian film directed by Luchino Visconti, will be shown. Free and open to all. Gish Film Theater, Hanna.

# Tuesday

February 7

## 8 a.m.-Midnight - Black Heritage Month Event

Display. Mondays through Fridays; Saturdays 10 a.m.-5 p.m.; and Sundays 1 p.m.-midnight until Feb. 29. Jerome Library.

## 9 a.m.-3 p.m. - Golden Key Honor Society

Information tables will be available. Second floor, Moseley.

## 10 a.m.-4 p.m. - Residence Hall Week Event

"It's a New Day," a short film about new possibilities for disabled individuals, will be shown continuously. Also, mobility equipment, information on handicapped services, a hearing loss tape, and senses test will be available. Open to all. Gold Lounge, Founders.

## 10:30 a.m.-3:30 p.m. - Recycling Program

Aluminum cans will be collected at 20 cents per pound. Sponsored by the Environmental Interest Group. Forum, Student Services.

## 11 a.m. - SRC Universal/Nautilus Awareness Week

See 10:30 a.m. Monday, Feb. 6 listing.

## 12:15 p.m. - SRC Stretch and Flex

This weekly non-aerobic exercise program is designed to increase flexibility. No registration required. Sponsored by the Student Rec Center. Free and open to all. Mezzanine Level, Student Rec Center.

## 12:15 p.m. - SRC Fit-For-All

This weekly vigorous exercise program is designed to improve cardiovascular endurance, muscular strength, and flexibility. No registration required. Sponsored by the Student Rec Center. Archery/Golf Area, Student Rec Center.

## 1 p.m. - Residence Hall Week Event

Jan ScottBey, director of Handicapped Service, will present simple exercises to be completed with simulated learning disabilities. Free and open to all. Gold Lounge, Founders.

## 2 p.m. - Residence Hall Week Event

Betty Wright will instruct a sign language class. Free and open to all. Gold Lounge, Founders.

## 4 p.m. - SRC Select-a-Sport

See 4 p.m. Monday, Feb. 6 listing.

## 4-6 p.m. - Placement Information

See 4 p.m. Monday, Feb. 6 listing.

## 6 p.m. - Senior Job Search Seminar

Conducted by the University Placement Services. Open to seniors. Second Floor Lounge, Student Services.

## 6:15 p.m. - SRC Universal/Nautilus Awareness Week

See 10:30 a.m. Monday, Feb. 6 listing.

## 7 p.m. - SRC Fit-For-All

See 7 p.m. Monday, Feb. 6 listing.

## 8 p.m. - Pre-Law Society

Meeting. Jeff Perkins, a licensed practical attorney; and a representative for domestic law will discuss workers' compensations and domestic law. Open to all. International Lounge, basement of Williams Hall.

## 8-10 p.m. - Skating Instruction

Weekly sessions. Sponsored by the University Skating Club. Membership fee of \$15 for spring semester. Open to students, faculty, and staff. Ice Arena.

# Wednesday

February 8

## 9 a.m.-3 p.m. - Golden Key Honor Society

See 9 a.m. Tuesday, Feb. 7 listing.

**11:30 a.m. - Coffee Break Series**  
Bruce Bellard, mayor of Bowling Green, will discuss "Winter Driving Tips." Sponsored by the Commuter Off-Campus Organization. Free and open to all. Main Lounge, Commuter Center, basement of Moseley.

## Noon - SRC Universal/Nautilus Awareness Week

See 10:30 a.m. Monday, Feb. 6 listing.

## 12:15 p.m. - SRC Slimnastics

See 12:15 p.m. Monday, Feb. 6 listing.

## 2:30-4:30 p.m. - Education Colloquium Series

Dr. John M. Whiteley, vice chancellor for student affairs at the University of California, will discuss "Character Development in College Students." Free and open to all. Assembly Room, McFall Center.

## 3:30 p.m. - Biology Seminar

Dr. Gary Bannon of the University of Rochester, will discuss "Organization and Expression of Tetrahymena Histone Genes." Sponsored by the department of biological sciences. Free and open to all. 112 Life Science.

## 4 p.m. - SRC Select-a-Sport

See 4 p.m. Monday, Feb. 6 listing.

## 4 p.m. - Advanced Library Research Seminar

"OCLC Public Use Terminals" will be the topic for this session. Registration forms available at the Jerome Library, departmental offices, Graduate College, and the Graduate Student Senate. Open to all registered participants. 126 Jerome Library.

## 5:15 p.m. - SRC Conditioning Calisthenics

This weekly program will introduce various exercise equipment. No registration required. Sponsored by the Student Rec Center. Free and open to all. Activity Center, Student Rec Center.

## 5:30 p.m. - Basketball

Women's team vs. Kent State University. Anderson Arena.

## 7 p.m. - SRC Fit-For-All

See 7 p.m. Monday, Feb. 6 listing.

## 7 p.m. - Workshop

Dave Shields, a unit director from Residence Life; and Rick Manner, a university student, will lead this workshop on "Marketing Yourself." Sponsored by the Interfraternity Council. Free and open to all. 515 Life Science.

## 7:30 p.m. - Black Heritage Month Event

Melba Toliver, anchorperson for NBC, will speak. Sponsored by the Black Student Union. Free and open to all. Amani, Northeast Commons.

## 7:30 p.m. - Art Lecture

Judith Greavu, an award-winning sculptor from Bluffton, will discuss her work. Free and open to all. Art Annex, Reed Street.

## 7:30 p.m. - SRC Universal/Nautilus Awareness Week

See 10:30 a.m. Monday, Feb. 6 listing.

## 8 p.m. - Kappa Delta Rush

Mexican fiesta. Open to all women. Kappa Delta House, Sorority Row.

## 8 p.m. - Residence Hall Week Event

International dancing will be demonstrated. Sponsored by the World Student Association. Free and open to all. Main Lobby, Batchelder.

## 8 p.m. - Film

"Nicaragua Today" will be shown. Sponsored by the Social Justice Committee. Free and open to all. Campus Room, Union.

## 8 p.m. - Basketball

BGSU vs. Kent State University. Anderson Arena.

## 8 p.m. - Royal Green

A meeting will be held for this service organization which promotes the University ROTC. Open to all. Cadet Lounge, Memorial Hall.

## 8-10 p.m. - Public Skating

See 8 p.m. Saturday, Feb. 4 listing.

## 9 p.m. - Residence Hall Week Event

CHOICE meeting. Open to all. Cubbyhole Lounge, Offenauer.

# Thursday

February 9

## 9 a.m.-3 p.m. - Golden Key Honor Society

See 9 a.m. Tuesday, Feb. 7 listing.

## 12:15 p.m. - SRC Stretch and Flex

See 12:15 p.m. Tuesday, Feb. 7 listing.

## 12:15 p.m. - SRC Fit-For-All

See 12:15 p.m. Tuesday, Feb. 7 listing.

## 2 p.m. - SRC Universal/Nautilus Awareness Week

See 10:30 a.m. Monday, Feb. 6 listing.

## 4 p.m. - SRC Select-a-Sport

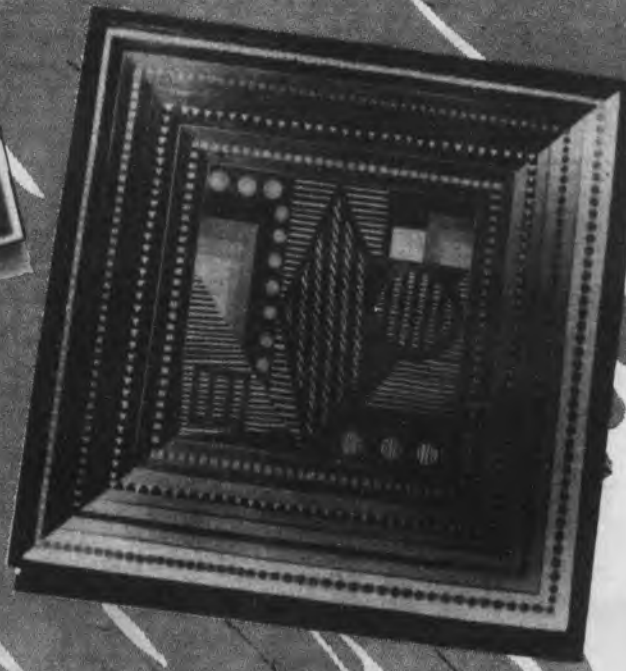
See 4 p.m. Monday, Feb. 6 listing.



# FRIDAY

Friday, February 3, 1984

The BG News Magazine



*Culture  
and Craft  
Portrayed in  
Black Artists Exhibit*



# FRIDAY

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Cover Photo/Dave Cozad



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# Panacea Plays for Personal Pleasure

by Mike McIntyre  
staff reporter

Succeeding in the music industry can be a long, tedious process; national recognition doesn't come easily. However, for one local band, wealth and fame are not important.

Panacea is a newly-formed band comprised of five University students. And according to drummer Jon Taylor, making money is not as important as having a good time.

"We play mostly for fun and recreation. If we didn't make a dollar the whole year we would still be playing two or three nights a week here in the apartment. But if somebody wants to pay us, that's even better."

The group plays some popular songs of the 1960s, but they prefer to perform the music they like - the music of the 1960s.

"We try to stick in some of those new MTV songs, but we like playing '60s music like the Rolling Stones," Scott Duress, drummer and vocalist for Panacea, said. "If we played only the songs we like then it would probably be all old stuff or weird stuff like old Genesis," said Todd Fearn, bass guitarist for the group.

The band has talked about writing its own songs in the future, but they agreed it would not be an easy task.

"It's real tough to write songs or at least to write something that doesn't sound really stupid," Taylor said. "I think most people have the ability to stick in the words and lyrics, but the music is the most important part. Once you get the music down you can say whatever you want to."

WHILE THE BAND was just organized at the start of last semester, the members - junior management information services major Todd Fearn/bass guitar, senior finance major Scott Duress/drums and vocals, senior advertising major Brett Swihart/lead guitar, junior public relations major Lisa Clinger/lead vocals and sax, and senior finance major Jon Taylor/drums and percussion - have known each other since their days of living in residence halls on campus.

"We all met a few years ago because everyone except Lisa lived on second floor Conklin. We decided to look for an apartment together when we left," Swihart said. "I wouldn't have bought



Jon Taylor/Soundboard



Lisa Clinger/Lead Singer,  
Todd Fearn/Bass

the P.A. or some of the other equipment last summer if we weren't going to live together."

The dictionary defines a panacea as "the remedy for all diseases, evils, or difficulties; cure-all." The band agreed upon the name because of its definition, but all the practice that goes into being a good musician may not be a "cure-all" for college schoolwork.

"It does sort of get in the way of school," Fearn said. "We usually only practice every Thursday night but now we're starting to practice Tuesdays and Thursdays and we're always gone on the weekends," he said, adding that it hasn't been a big problem yet.

One might think the biggest problem with playing loud rock music in their upstairs half of a duplex would be the complaints they hear from all the neighbors, but the band said that has never been a problem.

"There are four girls who live downstairs and they're pretty cool about it. The music really doesn't bother anyone," Swihart said.

ALTHOUGH SOME MEMBERS of the band have been playing instruments for many years,

Fearn started only three months ago.

"I started playing bass three months ago because the guy who used to live here left his bass here. I played guitar a little before so it wasn't that hard to learn," Fearn said.

Swihart said he learned to play the guitar without any formal lessons.

"I just picked it up when I was twelve years old," he said. Duress said he learned his instrument, the drums, in much the same way.

Taylor and Clinger are the only members to go through formal musical training. "I had drum lessons in elementary school and played throughout my high school years," Taylor said. "The band I got in right out of high school is now one of the biggest bands in Dayton."

Clinger said her training in high school band, choir, and musicals gave her the musical experience to be a lead vocalist.

Panacea's first performance in front of an audience will be at a friend's party in mid-February. Clinger said if the band does well at the party they would like to play other parties and local bars such as Sam B's, 107 State St.

## View & Review

with Vic and Andy

This week, film reviewer Vic Oberhaus finds 'Yentl' a slow-moving, lengthy film which will nevertheless appeal to Streisand fans.

by Vic Oberhaus

If movies were judged by their entertainment value per dollar and hours invested in them, "Yentl," Barbra Streisand's 15-year film project, would be right up there with Michael Cimino's "Heaven's Gate" among other movies that fail to show the amount of sweat that went into making them.

Yentl is a young Jewish woman living in early 19th-century Europe. She is a member of a band, she is a

"men's" side of the bookpeddler's cart and lives with her father who teaches her the Talmud at night behind closed curtains. After her father's death, Yentl cuts her hair, binds her breasts and sets off with other young men to enroll at the Yeshiva and study the Talmud.

On the way to the Yeshiva, Yentl meets Avigdor (Mandy Patinkin). They become buddies, roommates and study partners. At this point, you're 60 minutes into the movie and fast becoming anxious for something to happen. Herein lies the main problem with "Yentl." The action is

slow that are funny if you listen closely to Streisand's patter.

Barbra Streisand's woman-to-man conversion isn't as convincing as Dustin Hoffman's change to Dorothy Michaels, and that reduces the credibility of Yentl as a man. Her voice is too high and soft and her face is too delicate for you to ever believe she's a he. Avigdor and Yentl study, eat, wrestle around and sleep together and not once does Avigdor guess anything's fishy.

The highlight of "Yentl" is the introduction of Hadasa (Amy Irving) in an hysterical dance scene. Irving is a superb dancer and her performance is a highlight of the film.

and innocent mannerisms. Her eyes carry most of her dialogue for her.

The music in Streisand's "movie with music" is lively and uplifting at times, but more often it's somber and hymn-like. Too often a melody along with Streisand's voice creeps in and destroys your train of thought.

The ending is no surprise. It's sad, but it leaves you with a warm sense of inner strength. It's only at the end of the movie that you see the sacrifices and commitments made by Yentl to join a man's world.

"Yentl" will probably go down in film history as a tribute to one person's courage and willpower and it will be seen by Streisand fans, but I expect it to rake in the Oscars.

"Yentl" is currently playing at the Cinemas and the



## The Making of Miss BGSU

by Patty Lupica

When a person goes to a pageant he or she sits back and watches the contestants as they sing, dance, walk along the stage in their bathing suits and evening gowns, and perform a talent act.

The audience is entertained as the young women smile and do their best. But, does the audience know about all the preparations which took place prior to the pageant?

Most likely not.

As a contestant in the Miss BGSU Scholarship Pageant, I'm familiar with the behind-the-scenes work that has gone into the pageant.

Rehearsals, which last as long as six hours, started at the beginning of the semester and have continued through this week.

In December we had our pictures taken for the program and attended more meetings. Over Christmas break we developed our talent acts so they would be ready for daily rehearsals when we came back in January.

The women in the pageant come from all classes, but most are sophomores and juniors.

My reason for joining the pageant is that I wanted to do some-

thing that would show my school spirit and enable me to learn and grow. I've discovered more about myself as well as the other women. Being in the pageant has helped me to set goals and also to reach them.

Tammy Salem, junior chemistry major and contestant said, "The pageant has been a valuable experience, a lot of fun, and an opportunity to make new friends."

Another contestant, Trina Pagano, junior chemistry major, returned to the pageant this year because she said the experience she gained last year was so valuable that she wanted to come back and learn more.

The Miss BGSU Pageant, in its 24th year, is the only student-run pageant in the state.

No other college in the state of Ohio has a preliminary scholarship pageant that leads to Miss Ohio. There is no commercial influence, but there are sponsors.

The talent acts are practiced until they are memorized. Since talent accounts for 50 percent of the competition, it is crucial for the act to be developed. The talent acts this year range from singing, dancing, playing the piano, drums, or violin to oral interpretations.

Contestants are also judged on an interview and an evening gown and swimsuit competition. These



Photo/Dave Cozad

three areas comprise the other 50 percent of the judging.

"Since I'm leaving the university in May, I wanted to be a part of the pageant and to have that experience," Joan Khoenle, senior broadcast journalism major said.

Bill Kellerman, overall advisor of the pageant, and a graduate student in college student personnel, said, "I helped a woman prepare for the Miss Missouri Competition and I enjoyed that so, I felt I would pick the Miss BGSU pageant for my program (required for Greek Life/Unit Directors) since I already had pageant experience."

He added, "It has been a good experience and it has been rewarding because I watched the whole thing grow from the very beginning."

There are 19 contestants. On the first evening of the preliminary

competition, half the contestants do their talent act and half do the swimsuit and evening gown competition. Friday night the order is reversed. Saturday is finals night, and the top ten contestants compete in all three areas.

Carolyn Clark, contestant coordinator, was the fourth runner-up in the Miss Ohio Pageant. Since she had experience with prior pageants she wanted to help the women here. Smiling, Clark commented, "The girls are all very talented - the judges are going to have a very difficult time."

The final night of the pageant will be tomorrow at 8 p.m. in Koberger Hall of the Moore Musical Arts Center. Tickets are \$2.00 for students and \$4.00 for adults and are available at the first floor of the Business Administration building. The pageant is sponsored by IFC and Panhel.

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## Sound & Vision

# Female Musicians Featured

by Fats Miller  
Music Editor

**THE PRETENDERS - Learning To Crawl (Sire)**

*Learning To Crawl* is undoubtedly the most accurate title the restructured Pretenders could have chosen for this record. It describes not only what is in the grooves, but also alludes to the actual state of a band that had to overcome major obstacles to actually continue to exist.

The details of the Pretenders' saga over the last few years are indeed grim, but are, nevertheless, entirely relevant to understanding this, the band's third LP. First, in the fall of 1981, drummer Martin Chambers' hand injury forced the postponement of an international tour in support of Pretenders II, significantly hurting the success of that record. Following the completion of that grueling rescheduled tour, bassist Pete Farndon left the band. Shortly thereafter, in June of 1982, guitarist James Honeyman-Scott died suddenly at age 25 (joined in rock'n'roll's hereafter by Farndon less than a year later).

Certainly the deaths of present or former members of a band can only be highly unsettling to the survivors—in this case Chambers and singer/songwriter Chrissie Hynde. But *Learning To Crawl* also demonstrates how much Honeyman-Scott's talents are missed. Newcomer Robbie McIntosh (spookily, hand-picked by Honeyman-Scott just before his death to beef-up the existing lineup) is able to provide what could be expected as a Pretenders guitar "sound," almost as if a session man. He does add a few nice solos—especially on the gutsy tale of spouse abuse "I Hurt Her"—

but sounds too tentative, lacking the power and bite that made his predecessor truly one of the keys to the Pretenders' first two albums and live show.

In fact, the most distinguished axe-slinging heard here is Billy Bremner's (ex-Rockpile) playing on the familiar "Back On The Chain Gang" and "My City Was Gone," the highly successful single recorded in the fall of 1982. The inclusion of these two tracks on *Learning* would be questionable, except for the fact that they're possibly the record's two strongest cuts.

Additionally, Honeyman-Scott's importance as a songwriting foil and partner to Chrissie Hynde is clearly evident here. He co-wrote some of the band's strongest material, including "Brass In Pocket," "Pack It Up" and "Kid." But in the late guitarist's absence, Hynde's writing lacks the musical punch on the newly recorded tracks to assertively deliver the second meaning of the LP's title.

Though Hynde is way down on the list of rockers who have bounced their children on their knees in the recording studio, few have crafted so much of an album around this tender emerging relationship. Her now 1-year-old daughter gives Mom (Akron's own) a wide range of emotions to express. Chrissie ponders coming to terms with her age and new responsibility on the playful but musically impotent romp "Middle Of The Road" ("...I'm not the kind I used to be/I've got a kid/I'm 33..."). She confronts other domestic responsibilities on "Watching The Clothes"—sitting in a laundromat on a Saturday night—and produces a new twist on the clichéd "life on the road" tale in the rockabillyish "Thumbellina."

Yet only on the smoother, melan-

cholic "Show Me," where mother asks daughter to teach her about love for the first time, does the musical backing enrich the songwriter's sentiments. Aside from this tune, the two tracks previously released, and "I Hurt You," it is the lushly produced Specter-esque cover of the Persuaders' 1971 hit "The Thin Line Between Love And Hate" (featuring ex-Squeeze man Paul Carrack on piano) where the musical components work as effectively as they should, as they have in the past for the Pretenders.

Against the stormy backdrop of the band's history—one riddled with rock'n'roll's most debilitating occupational hazards (drug addiction and death)—*Learning To Crawl's* virtues may seem unnecessarily slighted in contrast to the Pretenders' two previous LPs. Sure, the rockers are repetitive ("Time The Avenger") and a bit limp-wristed. But the sparkling melodies on the mellower cuts and the passionately autobiographical lyrics, are enough to make one glad this band is still around in whatever form. And the next stage in their development is definitely worth waiting for—when Chrissie's baby learns to talk, watch out.

**EURYTHMICS - Touch (RCA)**

This dynamic duo's (Annie Lennox, vocals; Dave Stewart, instruments) debut LP, *Sweet Dreams*, was one of the biggest surprises of 1983, its title track becoming one of the year's hottest singles (#10 according to *Billboard* magazine and last week's column).

Thankfully, *Touch* finds Eurythmics not falling prey to their own formulaic success. Instead of merely repeating their synthesizer/computerized drum patterns ad nauseum here, Lennox and Stewart take the opportu-

nity to expand their musical horizons a bit. The result is a triumphant collection of songs, whose instrumental collages provide more than just variety for the listener.

The electronic base remains, but the contrast created by including a wide range of strategically placed non-electronic instruments demonstrates a maturity and musicality that elevates Eurythmics high above the synth-pop pack (move over, Human League). Delicately plucked strings serve as a lush backdrop for the LP's first single, the evocative "Here Comes The Rain Again," while a soulful sax solo adds a down-to-earth ambience to "Right By Your Side."

But all the instrumental treatments, along with the commendably well-written tunes, only help serve as a pedestal in spotlighting modern pop's most alluring female vocalist (sorry, Boy George). Forget about her orange hair (which might be difficult considering the album cover), Annie Lennox's fiery, expressive voice makes her a sort of torch singer for the '80s—what Janis Joplin was to the '60s.

*Touch* is futuristic-sounding electronic blues, as the record's highlights all explore different facets of romantic conflict. This is modern love at its not unconventional best—victorian romanticism ("Here Comes The Rain Again"), jealousy ("Who's That Girl") and that sad, sometimes indifferent numbness that follows a breakup ("Aqua").

Through it all, Eurythmics prove that electronic pop need not be icy and distant, that nifty production efforts need not be self-indulgent, and that great songs delivered by a great singer in any format, still has the potential to reach a broad audience.

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The Toledo

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# Culture and Craft in Black Artists

Showing through Feb. 26 at the Toledo Museum of Art is the *Black Artist of Toledo* exhibition. The series is a collection of the work of 17 artists is showing in conjunction with the *Afro-American Abstraction* which is now touring North America in conjunction with the American Museum Association. Both exhibitions are funded by the National Endowment for the Arts.

There are a variety of events in correlation with the two exhibitions. The entire program is a means of celebrating the important role the black artist has played in the Toledo Community and the commemoration of black history month, according to Barbara Van Vleet, Public Relations Assistant of the Museum.

"These two exhibitions demonstrate the vitality and diversity of art by black artist working in Toledo as well as elsewhere in the United States...We are proud to have the local exhibition which adds another dimension to the national emphasis of the *Afro-American Abstraction* exhibition," Roger Mandle, Director of the Toledo Museum of Art, said.

There are 41 separate pieces in the *Black Artist of Toledo* Exhibition, ranging from oversized wall hangings to life-sized sculptors, to watercolor and acrylic paintings. The collection was recently juried by Ms. April

Kingsley, a respected New York Art critic and organizer of the *Afro-American Abstraction*, and Willis "Bing" Davis, director of the Paul Robeson Cultural Arts Center and Chairman of the Art Department at Central State University of Ohio. The collection was finally decided upon after considering the work of 37 artist who submitted over 90 entries.

Terry Thompson was the Toledo First award winner for his watercolor *Glenn*. Thompson has two other watercolor pieces included in the show. Marvin Vines collected the Second award and Honorable Mention for his acrylics *Marc* and *The Only Thing Greater Than You*.

The other awards went to Vernon E. Maxey, Ronald Jamison, Thomas D. Vines, Melvin Claybrooks III, Simone R. Spruce and Mary E. Caldwell.

One of the works that did not receive any awards but was remarkable in detail was Elizabeth V. Lawson's scratchboard *Depression*. It is a fine and precisely created picture of a man in thought. The distraught features in the model's face are the essence of the piece.

A piece that was one of the award winners is Ronald Jamison's *Self Portrait*. It is a bronze-like clay sculptor that is a detailed self portrait upper torso of the artist. It is set in the center of one of the room of the

gallery and appears very domineering.

Many special events are taking place in conjunction with these two free exhibitions. On Sunday Feb. 5 in the peristyle of the Museum is presenting *A Musical Evolution: Scott Joplin To Stevie Wonder*. According to a Toledo Museum of Art News Release, "The program will include selections of sacred, secular, folk-ethnic, opera, jazz and popular music." The lecture/performance is scheduled for 2:30 p.m. and is free and open to the public.

*Afro-American Abstraction* presents 31 paintings, sculpture and drawings by 18 nationally known Artists. "The exhibition is very authentic because the majority of the artists have been to Africa and studied their craft their along with the history that is reflected in their work," according to Van Vleet.

Public tours of the exhibitions will be given at 2:00 p.m. on Feb. 12 and 26. Both of the exhibitions and admission to the museum is free.

In addition to the exhibitions currently showing, The Toledo Museum of Art has many outstanding works of art that make it one of the most respected galleries in North America. There are the classic works of Cezanne, Gauguin, El Greco, Matisse, Raphael, Rembrandt, Renoir, and Van Gogh.





# Craft Portrayed Artists Exhibit

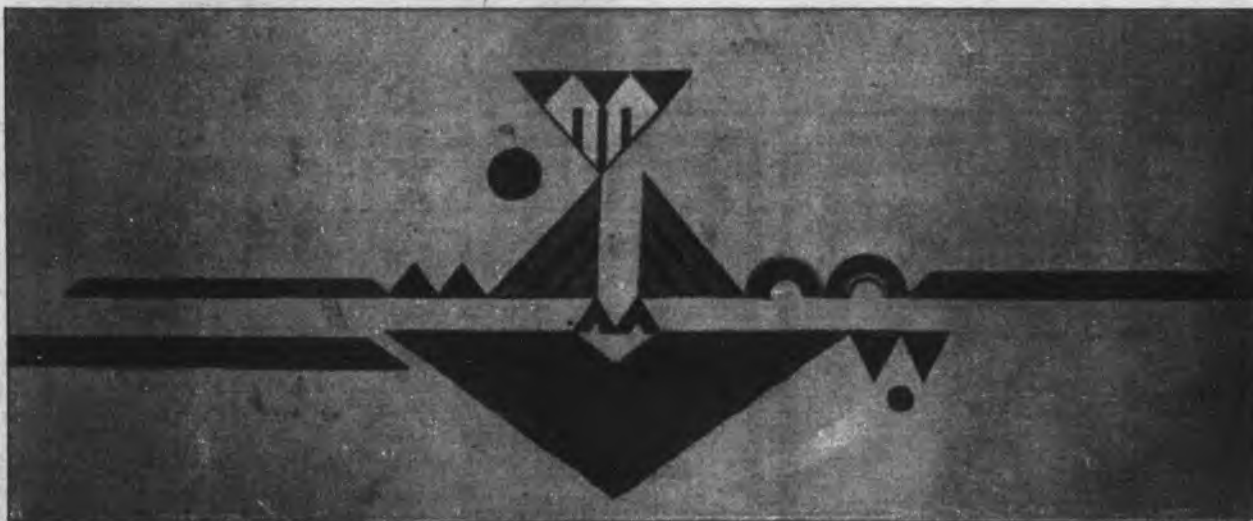
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Story by J. Douglas Gurnick  
Photos by Dave Cozad



# Billy Joel Excites Fans With Old, New Tunes

by Greg Klerkx

Superstar Billy Joel gave Toledo's Centennial Hall quite a work out Wednesday night. The 34-year-old piano man pulled no punches as he and his band sizzled through a two-hour show that had the sell-out crowd of nearly 10,000 on their feet from the first note.

Covering material from nearly all of his ten albums, Joel's 20-song show was an energetic mixture of emotion, humor and musical diversity. The long Island songster, clad in a blazer and blue jeans, proved to be a very animated and personable performer. He behaved like a hyperactive school-boy as he danced across the stage and climbed on top of amplifiers, much to the delight of the audience.

Joel started the show with the frantic staccato of "Angry Young Man" from his early Turnstiles album. That song set the pace for a variety of other songs from his later albums, including "My Life" from 52nd Street, and the cynical title cut from The Stranger. Joel's road crew even managed to get in on the act, providing hand claps and finger snaps during the Latin-flavored "Don't Ask Me Why" from the Glass Houses album.

Joel's sense of humor sparkled almost as brightly as his abundant musical talent. He joked and chatted with the audience frequently, often using a comical Spanish or German accent to add to the fun. One of the high points of Joel's wit was his recitation of an hilarious Miss America

acceptance speech after receiving a bouquet of flowers from some audience members. Later in the show, he stood on top of his grand piano and playfully threw the flowers back into the audience.

The evening's most emotional event was the haunting performance of "Goodnight Saigon," Joel's ode to Vietnam vets from the Grammy-nominated Nylon Curtain album. Begging with Aaron Copland's "Fanfare for a Common Man," the song featured Joel's sober piano and the anthemic chorus *We will all go down together*, sung by a makeshift choir of band and crew members. The song was further augmented by several types of handheld percussion instruments, which added an eerie, spine-tingling backbeat.

Drummer Liverty DiVitto, bass player Doug Stegmeyer and guitarists David Brown and Russell Javors provided a rock steady foundation for Joel's intricate musical arrangements. Saxophone player Mark Rivera was also consistently excellent,

particularly on the steamy solo in "Just The Way You Are" from The Stranger. Joel and his band were also assisted on occasion by a three-piece horn section (collectively known as the "Affordables"), a back-up keyboardist and two male vocalists.

Surprisingly, Joel performed only three songs from his most recent album, *An Innocent Man*. Early in the evening, he dedicated a dynamic rendition of the title cut to supermodel Christie Brinkley, Joel's real-life sweetheart.

Joel saved "Tell Her About It," his biggest hit to date, for the first of three encores. This song positively churned with musical energy, and may have been the strongest number of the evening. But the cheering crowd wasn't yet finished with Joel. They stomped and clapped until he and his band returned to the stage twice more, and they weren't disappointed. Joel and company finished the show with the ironically titled "Only The Good Die Young" from The Stranger.

## Jurow Back to Producing Films

DALLAS (AP) - The photographs on producer Martin Jurow's wall are from another time - the late Natalie Wood at a birthday party, a young Marlon Brando with his arm around Jurow.

"That picture up there is one of the few times you will have seen Marlon Brando with an arm around a producer, smiling," Jurow said, who after more than 30 years as a movie producer and studio executive, gave it all up to move to Texas, away from the "degrading" language, the promiscuity and the violence in the material that was being submitted for him to do.

In his 60s, he began a new career: He returned to studying law, passed the bar exam and went to work for the Dallas County district attorney.

But after three years, he was lured back to movie production. He wanted to help struggling regional filmmakers, and soon found himself co-producing a movie based on a Larry McMurtry novel called "Terms of Endearment."

The film, starring Shirley MacLaine, Debra Winger and Jack Nicholson, is a hands-down hit and is expected to be nominated for several Academy Awards.

It was the first feature film directed by James L. Brooks, a veteran of

Mary Tyler Moore television productions. He recently was nominated by the Directors Guild of America for its annual director's award.



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**ALVIN AND THE CHIPMUNKS**  
**THE LITTLE**  
**ENTERPRISE** "The Colonel Comes To Japan" Eric Sevareid looks at the business Kentucky Fried Chicken is doing in Japan. (R) □  
**HEARTBEAT**  
**(ESPN) COLLEGE BASKETBALL REPORT (R)**  
 11:00  
**BENJI, ZAX AND THE ALIEN PRINCE**  
**CORONATION STREET**  
**MR. T**  
**PUPPY / SCOOBY DOO / SCHOOLHOUSE ROCK**  
**UNDERSTANDING HUMAN BEHAVIOR**  
**GREAT CHEFS OF SAN FRANCISCO**  
**(ESPN) SPORTSWEEK (R)**  
**(TMC) MOVIE ★★ "Stroker Ace" (1983) Burt Reynolds, Lori Anderson.**  
 11:30  
**THE MUPPETS** Guest: Peter Sellers.  
**CORONATION STREET**  
**BUGS BUNNY / ROAD RUNNER**  
**AMAZING SPIDER-MAN / INCREDIBLE HULK**  
**MATINEE AT THE BIJOU**  
**MOVIE ★★ "Tizen And The Slave Girl" (1950) Lex Barker, Vanessa Brown.**  
**MAGIC OF ANIMAL AND LANDSCAPE PAINTING**  
**(ESPN) PLAY YOUR BEST GOLF "Basics Of The Swing" Various tips for improving your game. (R)**  
 AFTERNOON  
 12:00  
**MOVIE ★★ "The Kid With The Golden Arm" (1980) Sun Chien.**  
**WRESTLING**  
**WEEKEND SPECIAL** "Stanley The Ugly Duckling" A forlorn duckling embarks on a search for identity and family and in the process learns a lesson in loving oneself. (R) □  
**QUITTING**  
**(ESPN) THE WORLD SPORTSMAN**  
 12:30  
**THUNDARR**  
**AMERICAN BAND-STAND** Guests: The Commodores ("Ooh Woman You") and Anita Baker ("The Best Thing Yet").  
**VICTORY GARDEN** Bob Thomson prunes a fruit tree and visits England for a tour of a large commercial greenhouse and a look at African violets. (R)  
 1:00  
**CELEBRITY TENNIS**  
**FAT ALBERT**  
**KIDSWORLD**  
**EVERYDAY COOKING WITH JACQUES PEPIN** "Gratin Parmentier" Jacques Pepin turns two leftover dishes into one elegant main course. (R)  
**MOVIE ★★ "Incredible Melting Man" (1978) Myron Healy, Burt Reynolds.**  
**COMPUTER PROGRAMME** "One Thing After Another" Explanations of the concept of the computer program and the binary number system. □  
**(ESPN) COLLEGE BASKETBALL** Duke vs. Virginia (Subject to blackout)  
**(TMC) MOVIE ★★ "Summer Lovers" (1982) Daryl Hannah, Peter Gallagher.**  
 1:30  
**GRIZZLY ADAMS**  
**CHILDREN'S FILM FESTIVAL**

**COLLEGE BASKETBALL** Kentucky at Alabama  
**MOVIE ★★ "Five Easy Pieces" (1970) Jack Nicholson, Karen Black.**  
**ALL NEW THIS OLD HOUSE** Bob Vila visits a manufacturer of prefabricated homes in Maryland, touring the factory where much of the construction occurs. □  
**COMPUTER PROGRAMME** "Talking To The Machine" The computer languages of BASIC, COBOL, FORTRAN and PASCAL are examined. □  
 2:00  
**MOVIE ★★ "Ben" (1972) Lee Remick, Montgomery, Joseph Campanella.**  
**NCAA BASKETBALL** Coverage of Boston College at Pittsburgh, UCLA at Washington or Alabama-Birmingham at Memphis State  
**A HOUSE FOR ALL SEASONS** "Central Heating I" Guest Bob Vila discusses maintenance and tune-up of the furnace, retrofit products, thermostats and high-efficiency furnaces are also examined.  
 3:00  
**MAGIC OF OIL PAINTING**  
**PORK PROFITS**  
 EVENING  
 6:00  
**NEWS**  
**CBS NEWS**  
**THE SECRET OF CHARLES DICKENS** In this story-within-a-story, Valerie Bertinelli plays a dual role as Charles Dickens' daughter and herself as she discovers the beauty and imagination of the author's work.  
**STAR TREK**  
**MATINEE AT THE BIJOU** Featured: "Tex Rides With The Boy Scouts" (1937) starring Tex Ritter, a 1937 cartoon, a 1932 short, and Chapter 5 of "The Undersea Kingdom" (1936). (R)  
**(ESPN) SPORTSCENTER**  
**(TMC) MOVIE ★★ "Young Doctors In Love" (1982) Michael McKean, Sean Young.** A young surgeon tries to overcome his fear of the knife in the spoof of soap opera clichés. (R)  
 6:30  
**CBS NEWS**  
**THIS WEEK IN PARLIAMENT**  
**NEWS**  
**SISKEL & EBERT AT THE MOVIES**  
 7:00  
**THE MUPPETS** Guest: Lena Horne.  
**DON CHERRY'S GRAPEVINE** Guest: Connyng Holloway.  
**HEE HAW**  
**WEEKEND MAGAZINE**  
**SOLID GOLD**  
**LAST OF THE MOHICANS** Muir, ordered to surround the fort, has 24 hours to present the terms to Montcalm.  
**(ESPN) COLLEGE BASKETBALL** "Sun Belt Conference Wild Card Game" Jacksonville vs. Virginia Commonwealth (Subject to blackout)  
 7:30  
**THE MUPPETS** Guest: Mark Hamill.  
**FAME GAME** Debbie Collins hosts from St. John's Newfoundland with Trister, The Business, Air Tix, and The Marrow.  
**M\*A\*S\*H**  
**LAST OF THE MOHICANS** The Hurons attack the British evocues; Magua kidnaps the Munro sisters and heads north, pursued by Hawkeye and the Mohicans.  
**JACKIE GLEASON**  
 8:00  
**WHIZ KIDS** Richie and Farley seek advice from a mysterious stranger who can help them track down an assassin.  
**NHL HOCKEY** New York Rangers at Vancouver Canucks.  
**DIFFERENT STROKES** Arnold struggles in a desperate effort to free himself and his sister from an evil man who has held them captive after picking them up hitchhiking. (Part 2)  
 8:30  
**T.J. HOOKER** Hooker and her team are betrayed by an inside informant while trying to gather evidence on a mob figure. □  
**NOVA** "Antarctica: Earth's Last Frontier" An investigation is presented of possible climatic and political changes of worldwide importance that could occur in the wake of large-scale exploitation of Antarctica's rich mineral resources. □  
**FAME**  
**MOVIE ★★ "The Paris Of Peaslee" (1947) Betty Hutton, John Lund.** The life of silent film star Pearl White is traced from her humble beginnings to her triumph in the Follies Bergere.  
**(TMC) MOVIE ★★ "Stroker Ace" (1983) Burt Reynolds, Lori Anderson.** A trucker makes a bad deal with an unscrupulous fried-chicken franchisee and becomes romantically involved with a pretty but virginal P.R. woman. PG  
 9:00  
**SILVER SPOONS** Rocky becomes a new wave "groupie" when he is smitten by a girl he wants to impress.  
**AIRWOLF** Hawk and Senti take Airwolf into a communist stronghold to rescue a "male" from Soviet agents.  
**WE GOT IT MADE** David becomes livid when he sees an attractive franchisee kiss Claudia.  
**LOVE BOAT** The crew of the Love Boat journey to the Orient with Hong Kong their final port of call. Guests include Herb Edelman, Noel Harrison, Pamela Hensley, Gene Kelly, Leigh McToskey and Ben Murphy. □  
**MOVIE ★★ "Flower Drum Song" (1961) Nancy Kwan, James Shigeta.** Based on the stage play by Rodgers and Hammerstein, A Chinese girl travels to San Francisco to marry a man whose family picked her for his bride.  
**WHITE SHADOW**  
**(ESPN) COLLEGE BASKETBALL** Illinois vs. Northwestern (Subject to blackout)  
 9:30  
**MAMA'S FAMILY** Naomi is furious when Mame gets a job at the supermarket and is quickly promoted.  
 10:00  
**MIKE HAMMER** Hammer must locate a stolen gem or kidnappers will kill a hostage they are holding.  
**HOLLYWOOD'S MOST SENSATIONAL MYSTERIES** Famous unsolved murders, mysteries and other assorted crimes which have taken place in "Tinsel Town" are examined.  
**KUNG FU**  
**FRONTLINE** "Abortion Clinic" The abortion experience of several women in one particular clinic are documented. (R) □  
**(TMC) MOVIE ★★ "Summer Lovers" (1982) Daryl Hannah, Peter Gallagher.** Two American college students spend a freespiced summer on a Greek island. R  
 11:00  
**NEWS**  
**THE NATIONAL**  
**TWILIGHT ZONE**  
**MONTY PYTHON'S FLYING CIRCUS**  
**(ESPN) SPORTSCENTER**  
 11:10  
**AUSTIN CITY LIMITS** "Freddie Powers With Willie Nelson And Merle Haggard" Powers sings "Daddy's Home," and Nelson and Haggard play a sampling of their favorites.  
 11:15  
**NEWS**  
 11:20  
**ABC NEWS**

**SISKEL & EBERT AT THE MOVIES**  
**MOVIE ★★ "The Great White Hope" (1970) James Earl Jones, Jane Alexander.** Jack Johnson becomes the first black heavyweight champion.  
**LATE NIGHT WITH DAVID LETTERMAN** Cameo appearances by a number of special guests help commemorate the series' second anniversary.  
**TWILIGHT ZONE**  
**AUSTIN CITY LIMITS** "Freddie Powers With Willie Nelson And Merle Haggard" Powers sings "Daddy's Home," and Nelson and Haggard play a sampling of their favorites.  
 11:35  
**STAR SEARCH**  
 11:40  
**MOVIE ★★ "Eco-Man" (1977) David Aronoff, Jose Ferrer.** Paralyzed by an attacker, a physics professor creates a special suit which gives him the mobility to track down his assailant.  
 12:00  
**MOVIE ★★ "Hard Times" (1975) Charles Bronson, James Coburn.**  
**THREE STOOGES**  
**(ESPN) COLLEGE BASKETBALL** Duke vs. Virginia (R)  
**(TMC) MOVIE ★★ "Airplane II: The Sequel" (1982) Robert Hays, Julie Hagerty.**  
 12:35  
**SOUL TRAIN**  
 1:00  
**FISH**  
**MOVIE ★★ "And Now The Screaming Starts" (1973) Peter Cushing, Herbert Lom.**  
 1:30  
**LOVE CONNECTION**  
**NEWS**  
**(TMC) MOVIE ★★ "Beach Girls" (1982) Debralee Val Kine.**  
 2:00  
**MOVIE ★★ "The Monk" (1969) George Maharis, Janet Leigh.**  
**(ESPN) SPORTSCENTER**  
**(ESPN) COLLEGE BASKETBALL** Purdue vs. Iowa (R)  
**(TMC) MOVIE ★★ "Nobody's Boy" (1982) Animated. Jim Backus.**  
 4:00  
**MOVIE ★★ "The Baron Of Arizona" (1950) Vincent Price, Elean Drex.**  
 4:30  
**(TMC) MOVIE ★★ "Loan It" (1982) Tom Cruise, Jackie Earle Haley.**  
 SUNDAY  
 FEBRUARY 5, 1984  
 Copyright © 1984 T.V. Data, Inc.  
 MORNING  
 10:00  
**PERFORMANCE**  
**NOVA** "Antarctica: Earth's Last Frontier" An investigation is presented of possible climatic and political changes of worldwide importance that could occur in the wake of large-scale exploitation of Antarctica's rich mineral resources. □  
**D. JAMES KENNEDY**  
**WORKING WOMEN**  
**(TMC) MOVIE ★★ "That Championship Season" (1982) Bruce Dern, Stacy Keach.**  
 10:30  
**FACE THE NATION**  
**SONANZA**  
**SUNDAY SUPPLEMENT**  
**ORAL ROBERTS**

**FANTASTIC FUN FESTIVAL / CARTOONS**  
**PRESENTS**  
 11:00  
**CLEVELAND CAUCUS**  
**COMMENT**  
**WORSHIP FOR SHUT-INS**  
**ACADEMY ON COMPUTERS: BITS AND BYTES**  
**MOVIE ★★ "Adventures Of Huckleberry Finn" (1960) Tony Randall, Eddie Hodges.**  
**TONY BROWN'S JOURNAL** "The Longest Struggle" Through dramatic reenactments, rare film and interviews, the four-part historical docudrama chronicles the birth and development of the NAACP. (Part 1)  
 11:30  
**TAKING ADVANTAGE**  
**LOOK OUT WORLD... HERE WE COME**  
**FACE THE NATION**  
**SUNDAY MASS**  
**COMMUNITY CLOSE-UP**  
**ENTERPRISE** "The Colonel Comes To Japan" Eric Sevareid looks at the business Kentucky Fried Chicken is doing in Japan. (R) □  
**THE LAWMAKERS** Correspondents Linda Wertheimer and Coke Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.  
**(ESPN) FISHER HOLE** "Smallmouth Bass Fishing On The Mississippi"  
 AFTERNOON  
 12:00  
**SUNDAY BEST**  
**MEETING PLACE** The Right Rev. J.B. Curtis officiates from Christ Church in Calgary.  
**WILD KINGDOM**  
**HIGH SCHOOL QUIZ DASH** vs. Evergreen  
**ON THE ISSUE**  
**A THIRD TESTAMENT**  
**NOVA** "Antarctica: Earth's Last Frontier" An investigation is presented of possible climatic and political changes of worldwide importance that could occur in the wake of large-scale exploitation of Antarctica's rich mineral resources. □  
**(ESPN) PLAY YOUR BEST GOLF** "The Feel Of A Good Swing" Various tips for improving your game. (R)  
**(TMC) MOVIE ★★ "1941" (1979) John Belushi, Toshiro Mifune.**  
 12:30  
**FOCUS: BLACK**  
**MARY TYLER MOORE**  
**MEET THE PRESS**  
**THIS WEEK WITH DAVID BRINKLEY**  
**(ESPN) SPORTSCENTER**  
 12:50  
**(ESPN) NBA TONIGHT**  
 1:00  
**MOVIE ★★ "Bang The Drum Slowly" (1973) Michael Moriarty, Robert De Niro.**  
**COUNTRY CANADA** A dispute over the uses for precious farmland in Brampton, Ont. and Agropur, the largest cooperative in Canada, are examined.  
**NCAA BASKETBALL** Oregon State at Michigan State  
**MISCONCEPTIONS IN AMERICAN HISTORY**  
**WASHINGTON WEEK IN REVIEW**  
**NBA BASKETBALL** Detroit Pistons at Boston Celtics  
**(ESPN) NBA BASKETBALL** Detroit Pistons at Boston Celtics (Subject to blackout)  
 1:30  
**HYMN SING** The Hymn Sing Chorus and Orchestra entertain with selections including "A Wonderful Noise." All The Way My Savior Leads Me. Oh! Never Shall I Forget The Way and I May Never Pass This Way Again. (R)  
**HANDS ON**  
**WALL STREET WEEK** 2:00  
**SMILEY'S PEOPLE** While searching the scene of a murder, Smiley discovers an important piece of evidence. (Part 2) (R)  
**COLLEGE BASKETBALL** Coverage of Wichita State at Kansas or Syracuse at Villanova.  
**SUPERSTARS** Martina Navratilova, Nancy Lieberman and Louise Ritter are among those scheduled to compete live from Key Biscayne, Fla.  
**TONY BROWN'S JOURNAL**  
**AMERICAN PLAYHOUSE** "True West" Sam Shepard's first dramatic work to be produced for television focuses on the relationship between two brothers in a rural southern California community, one a moderately successful screenwriter and the other a bum. □  
**(TMC) MOVIE ★★ "Loan It" (1982) Tom Cruise, Jackie Earle Haley.**  
 2:30  
**STORY OF WINE**  
 3:00  
**PGA GOLF** Bing Crosby Pro-Am. First round live from Pebble Beach, Calif.  
**MOVIE ★★ "The Dolly Sisters" (1948) Betty Grable, John Payne.**  
 3:30  
**AMATEUR BOXING** USA vs. USSR (from Moscow)  
**BOB NEWHART**  
**(ESPN) TOP RANK BOXING** From Atlantic City, N.J. (R)  
 4:00  
**DUPLESSIS** Duplessis reaches his peak of power when he returns as premier of Quebec while the contradictions of his character are still evident and he continues to be a deadly player of the political game. (English Dialogue) (R).  
**SPORTSWORLD** Scheduled: Part 2 of U.S. World Professional Figure Skating Championships (from Landover, Md.); Aalborg Kenderstue downhill ski race and super giant slalom (from Garmisch, West Germany).  
**MOVIE ★★ "The Gambler" (1976) Michael Sarrazin, Tim McIntire.**  
**INSIDE STORY** "The Anchor" An examination is presented of the reasons why television newsmen spend much time and money on the selection and treatment of anchors for evening news shows; the influence of anchors on the news and the viewing public is also considered.  
**(TMC) MOVIE ★★ "Paradise" (1982) Willie Aames, Phoebe Cates.**  
 4:30  
**WIDE WORLD OF SPORTS** Scheduled: The finals of the Super Bikers competitions (from Carlsbad, Calif.); U.S. Figure Skating Championships, pairs and ice dancing, (from Salt Lake City, Utah)  
**INTERNATIONAL EDITION** Ford Rowan hosts a look at important events and news events in the United States as seen by foreign television and print journalists stationed in this country.  
 5:00  
**CBS NEWS**  
**ALL NEW THIS OLD HOUSE** Bob Vila visits a manufacturer of prefabricated homes in Maryland, touring the factory

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**FRINGE LINE** "Resolved: That President Reagan Should Be Re-elected in 1984" Affirmative: William F. Buckley Jr. and syndicated columnist George Will. Negative: George McGovern and Robert Strom, press director for Ted Kennedy. (Part 1)

**INDIAN LEGENDS** The hopes for the future of a Chipewyan Indian following the death of his beautiful wife are told in an Ojibway legend filmed at Whitefish River, Ont. (Part 2) **WODEHOUSE PLAYHOUSE**

#### EVENING

**NEWS**  
**ORIGINAL SIX HOCKEY HEROES** Detroit vs. New York  
**CBS NEWS**  
**MINORITY REPORT**  
**FAME**  
**GREAT LITTLE RAILWAYS**

**STAR TREK**  
**UNDERSEA WORLD OF JACQUES COUSTEAU** (TMC MOVIE ★★½) "Pulgarinet" (1982) Craig T. Nelson, Joseph Williams. Vengeful ghosts take over a suburban California home and abduct the resident family's youngest child. PG

**CBS NEWS**  
**NOTES**  
**NBC NEWS**  
**ESPN NFL'S GREATEST MOMENTS** "Football Follies" (R)

**60 MINUTES**  
**FRAGGLE ROCK** After a falling-out with Gobo, Wembley follows him to the lair of a mythical beast.

**FIRST CAMERA**  
**REPLY'S BELIEVE IT OR NOT**  
**ALISTAIR COOKE'S AMERICA**  
**FAME**  
**ALL CREATURES GREAT AND SMALL II**  
**ESPN SPORTSCENTER**

**THE BEACHCOMBERS** Established as a recording star, Ace finds out that Nick isn't exactly thrilled about his friend's new-found fame. (Part 2)

**ESPN NBA TONIGHT**  
**FOUR SEASONS** Denny and his wife follow a frustrating trail to Las Vegas in an attempt to recover their stolen car.

**SEEING THINGS** Heather is the only witness to the brutal murder of entrepreneur James Englefield. (Part 2)

**KNIGHT RIDER** Michael and KITT race against time to find a suitable donor for a child in need of a bone marrow transplant.

**HARDCASTLE & MCCORMICK** A group of vigilantes judges take the law into their own hands by killing recently paroled convicts.

**NATURE** "Oprey" A look is presented at this large bird's life cycle, from hatching in the Scottish highlands through migration to Africa and its annual return to Scotland. (Part 2)

**STAR SEARCH**  
**ESPN NBA BASKETBALL** Los Angeles Lakers at San Antonio Spurs (Subject to blackout)

hoping to lose their virginity in a Tijuana brothel pick up an older woman going south for a Mexican divorce. TV

**MOVIE** "Chariots Of Fire" (1981) Ben Cross, Ian Charleson. Two young British athletes compete for a spot on the 1924 Olympic track and field team.

**MOVIE** "The Grey Fox" (1983) Richard Farnsworth, Jackie Burroughs. A former prison inmate decides to rob a train, including a Canadian railroad.

**MOVIE** "On Golden Pond" (1981) Katherine Hepburn, Henry Fonda. A father and daughter try to be more open and communicative during a summer vacation in New England.

**MOVIE** "My Mother's Secret Life" (Premiere) Lori Anderson, Paul Sorvino. A glamorous call girl must decide whether she wants to continue in her profession or develop a relationship with her 16-year-old daughter. (Part 2)

**ASCENT OF MAN**  
**IT'S YOUR BUSINESS**  
**MASTERPIECE THEATRE** "The Irish R.M." Planning to buy Philip's horse as a wedding gift, Yvette becomes an accomplice to one of his landlord's vicious schemes. (Part 2)

**WALL STREET JOURNAL REPORT**  
**MASTERPIECE THEATRE** "The Irish R.M." Planning to buy Philip's horse as a wedding gift, Yvette becomes an accomplice to one of his landlord's vicious schemes. (Part 2)

**SEEING THINGS** (TMC MOVIE ★★½) "That Championship Season" (1982) Bruce Dern, Stacy Keach. After years of reuniting to try to ignite past glory, four former high school basketball standouts find that rivalry among themselves may cause the group to break apart. R

**KENNETH COPELAND** (ESPN) NFL'S GREATEST MOMENTS "Son of Football Follies" (R)

**THE NATIONAL** ("Nation's Business" will follow "The National.")

**THE DIFFERENT DRUMMER: BLACKS IN THE MILITARY** "Unknown Soldier" The role of Blacks in the U.S. military from 1785 to the present is explored. (Part 1) (R)

**COMEDY TONIGHT** (ESPN) SPORTSCENTER  
**NEWS**  
**NEWSFINAL**  
**ABC NEWS**

**ENTERTAINMENT THIS WEEK** Featured: a look at women comics including interviews with Joan Rivers and Phyllis Diller; "TV's Finest Hours," a look at the coverage of Soviet Premier Nikita Khrushchev's emotional speech at the United Nations in 1960.

**MOVIE** ★★½ "We're No Angels" (1955) Humphrey Bogart, Aldo Ray. Three escaped convicts take over a French shop.

**WRESTLING**  
**SPORTS THE FINAL**

**ENTERTAINMENT THIS WEEK** Featured: a look at women comics including interviews with Joan Rivers and Phyllis Diller; "TV's Finest Hours," a look at the coverage of Soviet Premier Nikita Khrushchev's emotional speech at the United Nations in 1960.

**SIDELINES** A magazine show featuring up-and-coming athletes, novel sports, event wrap-ups, and athletes who are active in fields outside of sports. (R)

**MOVIE** ★★ "Parade" (1982) Willie Aames, Phoebe Cates.

**CHAIRMAN OF THE BOARD** "The Mentally III" Hale's sister asks the board to stop Hale from committing her to an institution for the mentally ill.

**TAKING ADVANTAGE**  
**GAVIN AND LOTT MUSIC SHOW**  
**ESPN NBA BASKETBALL** Detroit Pistons at Boston Celtics (R)

**LET FREEDOM RING**  
**TAKING ADVANTAGE**  
**MOVIE** ★★½ "Savages" (1974) Andy Griffith, Sam Bottoms.

**700 CLUB** Featured: an emcee who rebounded to the top; how to save through outlet shopping.

**DIRECTIONS**  
**NEWS**  
**CHILDREN RUNNING OUT OF TIME** Gary Collins and Mary Ann Mobley host this look at the children of Ethiopia and Cambodia who are running out of time due to drought, famine and war. Guests: Leslie Uggams, Susan Howard and Dennis Weaver.

**MOVIE** ★★ "1941" (1979) John Belushi, Toshiro Mifune.

**CBS NEWS**  
**NIGHTWATCH** (ESPN) SPORTSCENTER  
**ESPN RODEO** (R)  
**MOVIE** ★★½ "The Man With Two Brains" (1983) Steve Martin, Kathleen Turner.

**MONDAY**  
**FEBRUARY 6, 1984**

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**DAYTIME SPORTS**

**ESPN SPORTSCENTER**  
**ESPN COLLEGE BASKETBALL** "Sun Belt Conference Wild Card Game" Jacksonville vs. Virginia Commonwealth (R)

**ESPN COLLEGE BASKETBALL** Duke vs. Virginia (R)

**ESPN COLLEGE BASKETBALL** Iowa vs. Purdue (R)

**ESPN SPORTSWOMAN** Two-time NCAA heptathlon champion Jackie Joyner is profiled.

**ESPN NBA BASKETBALL** Los Angeles Lakers at San Antonio Spurs (R)

**DAYTIME MOVIES**

**MOVIE** ★★ "Echse" (1978) Richard Attenborough, Mercedes McCambridge.

**MOVIE** ★★½ "The Caine Mutiny" (1954) Humphrey Bogart, Jose Ferrer.

**MOVIE** ★★½ "The Year Of Living Dangerously" (1982) Mel Gibson, Sigourney Weaver.

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**SCARECROW AND MRS. KING**

**HOUSE CALLS**  
**TV'S BLOOPERS**  
**MOVIE** "Arthur" (1981) Dudley Moore, Les Moonie. A man must choose between marrying a bread horse or being eliminated from his wealthy father's will.

**FRONTLINE** "The Old Man And The Gun" Examining the conflict in Ireland from the perspective of Irish Americans who support the Irish Republican Army's violent struggle, the program focuses on Michael Flannery, Grand Marshal of New York City's St. Patrick's Day Parade.

**MOVIE** "Bruce Lee's Secret" (No Date) Bruce Li, Cheng Che. The life of Bruce Lee is dramatized from his job as a waiter to his involvement in the racial wars of the gang-dominated streets in San Francisco.

**COLLEGE BASKETBALL** Louisiana State vs. Tennessee (Subject to blackout)

**MOVIE** ★★½ "The Man With Two Brains" (1983) Steve Martin, Kathleen Turner. A brain surgeon with a watched married life falls in love with a pickled brain in a jar that speaks to him telepathically. R

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**WALTERS SPECIAL** Personalities interviewed include popular television star Mr. T., actress Katharine Williams and sportscaster Howard Cosell. (Part 2)

**NEWS**  
**ESPN COLLEGE BASKETBALL** Connecticut vs. Pittsburgh

**NEWS**  
**BUSINESS REPORT**  
**SANFORD AND SON**

**NEWS**  
**MAUDE**  
**HART TO HART** An impostor attempts to take the place of Jonathan and seize control of the Hart's corporate empire. (R)

**BEST OF CARSON** Guest: comedian Steve Martin. David Frostberg and actress Ab MacGraw. (R)

**XIV WINTER OLYMPICS** A preview and recap of Olympic ice hockey.

**LATE NIGHT AMERICA** Guest: Jack Olsen, a former chief correspondent for Time magazine and author of "Son," discusses his book about a psychopath and his victims.

**BENNY HILL** (TMC MOVIE ★★½) "Saint Jack" (1979) Ben Gazzara, Dan-Holm Elliot. A scheming American expatriate sets up an empire of black-market activities and prostitution in the busy streets of Singapore. R

**MOVIE** ★★½ "The Battle Of Neretva" (1971) Yul Brynner, Hardy Kruger. Yugoslavians struggle for freedom against local Croats as well as Italian and German troops.

**MOVIE** ★★½ "The Old Job" (1978) Graham Chapman, David Jason.

**MOVIE** ★★½ "The Bermuda Triangle" (1977) Documentary.

**MOVIE** ★★½ "The Defector" (1966) Montgomery Clift, Hardy Kruger.

**MOVIE** ★★½ "Favorit" (1978) Peter O'Toole, Charlotte Rampling.

**MOVIE** ★★½ "Stroker Ace" (1983) Burt Reynolds, Lori Anderson.

**MOVIE** ★★½ "The Hearse" (1980) Trish Van Devere, Joseph Cotton.

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**ESPN SPORTSCENTER**

**ESPN** 1984 WINTER OLYMPICS PREVIEW (R)

**ESPN INSTRUCTIONAL SERIES** "Ice Hockey: Checking" Guest: Bill Cleary, Harvard coach.

**ESPN COLLEGE BASKETBALL** Louisiana State vs. Tennessee (R)

**ESPN COLLEGE BASKETBALL** Connecticut vs. Pittsburgh (R)

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Dudley Moore.

**WINTER OLYMPICS '84** Scheduled: An introduction of CBC's televised coverage of the '84 Winter Games from Sarajevo; highlights of the men's downhill training; Canada vs. U.S. in ice hockey; a look at Canada's successes and failures at previous Winter Olympic events.

**FAMILY FEUD**  
**LITTLE HOUSE ON THE PRAIRIE**  
**BUSINESS REPORT**  
**M\*A\*S\*H**  
**MACNEIL / LEHRER NEWSHOUR**  
**(ESPN) SPORTSCENTER** "Olympic Edition"

**7:30**  
**P.M. MAGAZINE** A look at superstar performer Michael Jackson.

**THREE'S COMPANY**  
**BARNEY MILLER**  
**WILD, WILD WORLD OF ANIMALS**  
**(ESPN) INSIDE THE PGA TOUR**

**8:00**  
**THE MISSISSIPPI** Ben defends a divorcee who attempts to flee to New York when the court denies her custody of her young daughter.

**THE FIFTH ESTATE** McKown investigates the case of a man imprisoned 11 years for a crime he didn't commit.

**THE A-TEAM** The A-Team takes on a band of modern-day desperadoes in a Nevada casino.

**XIV WINTER OLYMPICS** Today's scheduled events: U.S. vs. Canada in ice hockey; a preview of other Winter Olympic events and a look at some of the competitors to watch for throughout the Games (from Sarajevo, Yugoslavia).

**NOVA** "Samki Bandula: Children Of The Forest" The secrets of survival of Zaire's Mbuti Pygmies, who have remained untouched by modern civilization for thousands of years, are exposed. (R) □

**BLOOD FEUD** The story of the conflict between Teamster Union leader Jimmy Hoffa (Robert Blake) and Robert F. Kennedy (Cortez Smith) is traced from its beginnings in the 1950s when Kennedy was chief counsel for the McAllen Committee to the Senator's assassination in 1968. (Part 1) □

**(ESPN) COLLEGE BASKETBALL** Providence vs. St. John's

**8:30**  
**(TMC) MOVIE** ★★½ "Beach Girls" (1982) Debra Blee, Val Kline. A teen-age girl's friends help her to loosen up so they can get on with having fun at the beach. (R)

**9:00**  
**MOVIE** ★★½ "The Sky's No Limit" (1983) Sharon Gless, Dee Wallace. Three women undergo intense NASA training when they compete for the honor of being America's first female astronaut.

**BLUE GRASS FESTIVAL**  
**RIPTIDE** Cody, Nick and Boz leave their marina headquarters to track down a missing couple in Mexico.

**AMERICAN PLAYHOUSE** "Nothing But A Man" Featured in the classic mid-50s film about racial bigotry in a southern town, starring Ivan Dixon and Abbey Lincoln. □

**9:30**  
**TAPESTRY: IMMIGRATION**

**10:00**  
**THE NATIONAL / JOURNAL**  
**REMINGTON STEELE** Laura secretly follows her brother-in-law to a dental convention to

check on reports of his infidelity.

**NEWS**  
**(ESPN) NFL'S GREATEST MOMENTS** "Mighty Men and Magic Moments" (R)  
**(TMC) MOVIE** ★★½ "Foxbot" (1978) Peter O'Toole, Charlotte Rampling. A European aristocrat sets up a new home on a deserted island with his wife and two servants. (R)

**10:30**  
**NON-FICTION TELEVISION SPECIAL** "A Conversation With Roy DeCarava" A biographical and philosophical look at black still photographer Roy DeCarava.

**NEW TECH TIMES**  
**11:00**  
**NEWS**  
**BUSINESS REPORT**  
**SANFORD AND SON**  
**ON THE LINE** Guest: Paul Olcott, president of BGSU.  
**(ESPN) SPORTSCENTER**

**11:05**  
**NEWS**  
**(ESPN) SPORTSLOOK (R)**

**11:30**  
**MAUDE**  
**MAGNUM, P.I.** A Vietnam veteran suffering psychological problems murders a beautiful woman.

**TONIGHT** Guest: comedian-juggler Harry Anderson and animal expert Jim Fowler.

**ABC NEWS NIGHTLINE**  
**LATENIGHT AMERICA** Guest: Thomas E. Cronin, political scientist from Colorado College, discusses the topic "The Presidential Nominating Process: Do The Voters Really Decide?"

**BENNY HILL** (TMC) MOVIE ★★ "Seduced And Betrayed" (1983) Gary Reynolds, Lori Anderson. A trucker makes a bad deal with an unscrupulous food chicken franchisee and becomes romantically involved with a pretty but vengeful P.R. woman. (PG)

**11:40**  
**MOVIE** ★★½ "I'll Never Forget What's 'Ja Name'" (1988) Orson Welles, Oliver Reed. A successful businessman gives up everything to return to his care-free youth.

**11:45**  
**(ESPN) COLLEGE BASKETBALL** Providence vs. St. John's (R)

**12:00**  
**HAWAII FIVE-O**  
**COMEDY CLASSICS**

**12:30**  
**LATE NIGHT WITH DAVID LETTERMAN** Guests: comedian Robert Klein, writer Ray Stout Jr.

**JIMMY SWAGGART**  
**12:40**  
**MCLOUD** A man steals McCloud's hat, thinking it will lead him to a million-dollar bankroll. (R)

**1:00**  
**MOVIE** ★★½ "The Nelson Affair" (1973) Glenda Jackson, Peter Finch.

**MOVIE** ★★½ "The Mark Of Zorro" (1940) Tyrone Power, Linda Darnell.

**WEDNESDAY**  
**FEbruary 3, 1984**

**6:00**  
**NEWS**  
**WHEEL OF FORTUNE**  
**MACNEIL / LEHRER NEWSHOUR**  
**HAPPY DAYS AGAIN**  
**AEROBIC DANCING**

**(ESPN) XIITH WINTER OLYMPIAD** Film footage of some thrilling U.S. victories at the '80 Winter Olympic Games held in Lake Placid, N.Y.).

**6:30**  
**CBS NEWS**  
**ABC NEWS**  
**WKRP IN CINCINNATI**  
**BUSINESS REPORT**  
**(ESPN) SPORTSCENTER** (TMC) MOVIE ★★½ "The Sheriff And The Satellite Kid" (1982) A Georgia sheriff rescues an extra-terrestrial from being captured.

**7:00**  
**ENTERTAINMENT TONIGHT** Lue Minelli discusses her return to Broadway.

**WINTER OLYMPICS '84** Scheduled: Opening ceremonies from Kosevo Stadium in Sarajevo; highlights of the training runs for the men's downhill ski race; a look at some of the record breaking performances from previous Winter Olympic competitions.

**7:30**  
**P.M. MAGAZINE** A lingerie company with a nude commercial, visit the island of pre-historic monsters.

**THREE'S COMPANY**  
**BARNEY MILLER**  
**RIGHT SIDE UP**  
**(ESPN) TO BE ANNOUNCED**

**8:00**  
**DOMESTIC LIFE** Everyone believes that Harold's Little League team will win the city championship, except Harold.

**NATURE OF THINGS** "Bring Back My Bonnie" Patricia Neal narrates a documentary detailing the treatment and rehabilitation of stroke victims at Sunnybrook and Riverside Hospitals, the Toronto Rehabilitation Centre and the homes of several victims struggling to recover. (R)

**REAL PEOPLE** From Hawaii, features include a visit with a Tahitian fire dancer, a look at a man who entertains tourists by calling exotic birds to perch, and a report on a state legislator with a 1000-pound pet pig named Sney.

**20/20**  
**NATIONAL GEOGRAPHIC SPECIAL** "Love Those Trans" James Whitmore narrates this view of the world of trains, past and present, and train people: hoboes, hobbyists, and workers. □

**BLOOD FEUD** The story of the conflict between Teamster Union leader Jimmy Hoffa (Robert Blake) and Robert F. Kennedy (Cortez Smith) is traced from its beginnings in the 1950s when Kennedy was chief counsel for the McAllen Committee to the Senator's assassination in 1968. (Part 2) □

**(TMC) MOVIE** ★★½ "Young Doctors In Love" (1982) Michael McKean, Sean Young. A young surgeon tries to overcome his fear of the knife in this spoof of soap opera clichés. (R)

**8:30**  
**EMPIRE** Ben's outspoken father shows up at an inappropriate moment to lead a union protest.

**9:00**  
**MOVIE** ★★½ "A Good Sport" (Premiere) Ralph Waldo, Les Remick. A newspaper reporter and a fashion magazine editor try to

develop a platonic relationship.

**MARKET PLACE** Features include reports on the "diet dilemma," the growth of investment clubs, and a consumer comparison of liquid cleaners.

**THE FACTS OF LIFE** Blair's self-confidence suffers a severe blow when Jo is selected as Founder's Day queen. □

**XIV WINTER OLYMPICS** Scheduled: Opening ceremonies from Sarajevo, Yugoslavia.

**A WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS** "The Arming Of The Earth" The evolution of three modern weapons is traced: the machine gun, the submarine and the bomber plane; all were viewed as a means of ensuring peace because their use would be too terrible to bear. □

**(ESPN) COLLEGE BASKETBALL** Illinois vs. Northwestern

**9:30**  
**FRONT PAGE CHALLENGE**  
**NIGHT COURT**

**10:00**  
**THE NATIONAL / JOURNAL**  
**ST. ELSEWHERE** Despite a series of bizarre events, Evelyn finally ties the knot with Roberts.

**MIRAGE** The true story of how the Israeli secret service persuaded a former jet engine designer to help smuggle thousands of top secret plans from Switzerland to Israel is dramatized.

**NEWS**  
**DUPONT-COLUMBIA AWARDS IN BROADCAST JOURNALISM** The 42nd annual awards ceremony for the best in radio and television broadcast journalism is hosted by David Breckley and features among the presenters: Hocking Carter, Linda Ellerbee, Geraldine Rivera, Dana Sawyer and Susan Stamberg.

**(TMC) MOVIE** ★★½ "Loversick" (1983) Dudley Moore, Elizabeth McGovern. A married psychiatrist finds himself falling in love with a patient. (PG)

**11:00**  
**NEWS**  
**BUSINESS REPORT**  
**SANFORD AND SON**  
**(ESPN) SPORTSCENTER**

**11:05**  
**NEWS**  
**(ESPN) TO BE ANNOUNCED**

**11:30**  
**MAUDE**  
**POLICE STORY** A policeman investigates a series of murders in a bar and a gang that burglarizes drugstores. (R)

**TONIGHT** Guest: actor Peter Strauss.

**XIV WINTER OLYMPICS** Highlights of the opening ceremonies from Sarajevo, Yugoslavia.

**LATENIGHT AMERICA** Guest: Peter Davies, director of the Anti-Slavery Society For The Protection Of Human Rights, discusses the topic "Slavery: What Form Does It Take Today And What Can Be Done About It?"

**BENNY HILL**  
**11:40**  
**MOVIE** ★★½ "Body And Soul" (1947) John Garfield, Lili Palmer. A boxer follows a crooked line from the slums to the top of the fighting racket only to reject his old ways.

**12:00**  
**HAWAII FIVE-O**  
**ABC NEWS NIGHTLINE**  
**COMEDY CLASSICS** (TMC) MOVIE ★★½ "Loser" (1982) Tom Cruise, Jackie Earle Haley.

**12:30**  
**LATE NIGHT WITH**

DAVID LETTERMAN

**THURSDAY**  
**FEBRUARY 9, 1984**

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**EVENING**

**8:00**  
**NEWS**  
**WHEEL OF FORTUNE**  
**MACNEIL / LEHRER NEWSHOUR**

**HAPPY DAYS AGAIN**  
**COMPUTER PROGRAMME** "Sound And Moving Pictures" A look at the world of computer graphics, computer-generated sound and voice recognition. □

**(ESPN) SPORTSLOOK (R)**  
**(TMC) MOVIE** ★★½ "The Year Of Living Dangerously" (1983)

**8:30**  
**CBS NEWS**  
**ABC NEWS**  
**WKRP IN CINCINNATI**  
**BUSINESS REPORT**  
**(ESPN) SPORTSCENTER**

**7:00**  
**ENTERTAINMENT TONIGHT** "TV's Finest Hour" A look at the coverage of the moon landing in 1969 and an interview with Walter Cronkite.

**WINTER OLYMPICS '84** Scheduled: Coverage of the men's downhill ski race; Canada vs. Australia in ice hockey; highlights: women's 1,500 metres speed skating; men's and women's luge singles; women's 10-km cross-country ski event.

**FAMILY FEUD**  
**LITTLE HOUSE ON THE PRAIRIE**  
**BUSINESS REPORT**  
**MACNEIL / LEHRER NEWSHOUR**  
**(ESPN) SPORTSCENTER** "Olympic Edition"

**7:30**  
**P.M. MAGAZINE** A visit with Linda Gray and Christopher Atkins of "Deltas."

**THREE'S COMPANY**  
**BARNEY MILLER**  
**WILD, WILD WORLD OF ANIMALS**  
**(ESPN) SPORTSWEEK (R)**

**8:00**  
**MAGNUM, P.I.** Magnum comes to the aid of a lovely night club singer who is trying to escape from the mob.

**SOME AND DAUGHTERS** While mountain climbing high in the Rockies, the friendship of two men is put to the test when tragedy strikes. □

**GIMME A BREAK** On Valentine's Day Neil plays matchmaker for the Kanakys with disastrous results.

**XIV WINTER OLYMPICS** Today's scheduled events: Men's downhill in alpine skiing; U.S. vs. Czechoslovakia in ice hockey; women's 1500 meter in speed skating; women's 10 km in cross-country skiing; men's and women's singles (first run) in the luge (from Sarajevo, Yugoslavia).

**SNEAK PREVIEWS** Neil Gaiman and Jeffrey Lyons review "The Ship Sells On," "Unfaithfully Yours," "Lonely Guy" and "Crackers."

**MOVIE** ★★½ "The Boston Strangler" (1968)  
**(ESPN) COLLEGE BASKETBALL** (Joined In Progress) Notre Dame vs. Rutgers

**(TMC) MOVIE** "The Prester Of Penzance" (1983) Kevin Kline, Angela Lansbury, Gilbert and Sullivan's comic opera tells the story

of a prester's apprentice who wants to make an honest living and his romance with the daughter of a major-general. (G)

**8:30**  
**JUDGE** Humphries must find a way to release a jailed man who was imprisoned when he signed a confession under duress. □

**FAMILY TIES** Malory is afraid she'll lose her new boyfriend if she does not advance their relationship.

**ACADEMY ON COMPUTERS: BITS AND BYTES**  
**ENTERPRISE** "Room At The Top" An examination is presented of the prospects for a new \$125 million Western Hotel opening in Boston, a city with a glut of hotel rooms. □

**9:00**  
**SIMON & SIMON** Rick and A.J. are hired by a school teacher whose past as a pornographic movie star haunts her.

**HAND AND EYE** (Premiere) Features include the exposition of precious gems and commentary provided by several prominent gemologists.

**CHEERS** Sam's attempt to get away on a wild weekend is foiled when Diane learns what he's up to.

**MYSTERY!** Rally Ace Of Spies Rally's mission involves persuading an Australian mining engineer to sell off rights to the British rather than the French, while in Paris, Rally is confronted by his mysterious past. (Part 4) □

**9:30**  
**BUFFALO BILL** Bill creates a scene when he tries to withdraw his daughter from a beauty contest.

**10:00**  
**KNOTS LANDING** Val and Ben make arrangements for their wedding, and a panicked Laura tells Mack and Karen the truth about Abby's real estate deals.

**THE NATIONAL / JOURNAL**  
**HILL STREET BLUES** Goldblume is attracted to a jailed call girl, and Bates has second thoughts about accepting the job as Esterhaus's replacement.

**MOVIE** ★★½ "Boomerang" (1947) Dana Andrews, Jane Wyatt. A prosecuting attorney frees an innocent man who had been presumed guilty of the murder of a clergyman.

**SCOTT HAMILTON: WORLD CHAMPION ON ICE** Scott Hamilton talks about winning the World Title in skating and is also shown as he performed in the 1980 International Stars On Ice Show.

**(ESPN) BASEBALL FILM** "The Old Ball Game" (R)

**(TMC) MOVIE** ★★½ "Poltergeist" (1982) Craig T. Nelson, JoBeth Williams. Vengeful ghosts take over a suburban California home and abduct the resident family's youngest child. (PG)

**10:15**  
**NEWS**

**10:30**  
**ALL NEW THIS OLD HOUSE** Bob Vila explains how an array of solar cells convert light from the sun directly into electrical current, and the installation of photovoltaic roof panels begins at the site in Brooklyn. □

**11:00**  
**NEWS**  
**SANFORD AND SON**  
**TIME OUT**  
**(ESPN) SPORTSCENTER**

**11:05**  
**NEWS**  
**(ESPN) SPORTSLOOK (R)**

11:30

**MAUDE**  
**TRAPPER JOHN, M.D.** Gonzo must go undercover to secure a donor for a patient in need of a bone marrow transplant. (R)

**TONIGHT** Guests: singer Tony Bennett and Ronnie Shakes.

**XIV WINTER OLYMPICS** Highlights of some of the day's events (from Sarajevo, Yugoslavia).

**LATENIGHT AMERICA** Guest: Mark Russell, syndicated columnist and public television's political humorist, shares his satirical thoughts about the candidates and the upcoming presidential election.

**BENNY HILL**  
**11:40**  
**MOVIE** ★★½ "Nightmare In Chicago" (1987) Robert Ridgely, Charles McGraw. A deranged killer identifying himself as "George Forge" terrorizes passengers on a Chicago trolley for 72 hours as police attempt to cord off the area to trap him.

**(ESPN) COLLEGE BASKETBALL** Notre Dame vs. Rutgers (R)

**12:00**  
**HAWAII FIVE-O**  
**ABC NEWS NIGHTLINE**  
**COMEDY CLASSICS** (TMC) MOVIE ★★½ "Lolita" (1962) James Mason, Sue Lyon.

**12:30**  
**LATE NIGHT WITH DAVID LETTERMAN** Guest: comedian Steve Martin.

**JIMMY SWAGGART**  
**12:40**  
**MOVIE** ★★½ "The Promises" (1979) Kathleen Quinlan, Stephen Collins.

**1:00**  
**MOVIE** ★★½ "The Liquidator" (1986) Rod Taylor, Trevor Howard.

**MOVIE** ★★½ "The Gasha Boy" (1958) Jerry Lewis, Suzanne Pleshette.

**1:30**  
**NEWS**

**(ESPN) FISHERMAN** "Hole" Fishing for Arctic Char in Northern Quebec with Eskimos. (R)

**2:00**  
**NEWS**

**2:15**  
**(ESPN) SPORTSWEEK (R)**

**2:30**  
**NEWS**  
**NIGHTWATCH** (TMC) MOVIE ★★½ "The Romantic Englishwoman" (1978) Glenda Jackson, Michael Caine.

**2:45**  
**(ESPN) SPORTSWOMAN** Mary T. Meagher, world record holder in the 100-200 meter butterfly swimming event. (R)

**3:00**  
**NEWS**  
**NIGHTWATCH**

**3:15**  
**(ESPN) SPORTSCENTER**

**3:30**  
**(ESPN) COLLEGE BASKETBALL** Notre Dame vs. Rutgers (R)

**4:30**  
**(TMC) MOVIE** ★★½ "That Championship Season" (1982) Bruce Dern, Stacy Keach.

**Movie Ratings**  
Outstanding . . . . . ★★★★★  
Excellent . . . . . ★★★★★  
Very Good . . . . . ★★★★★  
Good . . . . . ★★★★★  
Not Bad . . . . . ★★★★★  
Fair . . . . . ★★★★★  
Poor . . . . . ★★★★★

Send the One(s)  
You Love  
A Valentine  
Message  
in the  
BG News



Have your message  
printed inside a Red  
heart in the Tuesday  
February 14th edition

Deadline: Friday,  
February 10th  
106 University Hall  
(limited number available)



7 p.m. - SRC Fit-For-All  
See 7 p.m. Monday, Feb. 8 listing.

7 p.m. - Residence Hall Week Event  
Freshman showcase. Free and open to all. Northeast Commons.

8 p.m. - UAO Campus Film  
"High Noon" will be shown. Free and open to all. Gish Film Theater, Hanna.

## Friday February 10

4 p.m. - Swimming  
Men's team vs. Eastern Michigan University. Cooper Pool, Student Rec Center.

5 p.m. - Master Teacher Award  
Deadline for submitting nomination for this annual recognition. Sponsored by the Alumni Association and the Undergraduate Alumni Association. Open to students and faculty. Return forms to Milet Alumni Center.

5 p.m. - UAO Dating Game  
Applications due for this Feb. 13 event. Free and open to all. UAO Office, third floor, Union.

5 p.m. - UAO Mardi Gras  
Application deadline for reserving a table at this March 3 event. Open to any organization or living unit. UAO Office, third floor, Union.

5 p.m. - Anderson Scholarships  
Deadline for submitting applications for these \$500 scholarships given on the basis of academic achievement and campus activities. Sponsored by the Greater Toledo Chapter of the University's Alumni Association, and Charles Share. Open to permanent residents of Wood or Lucas counties. Milet Alumni Center.

5:15 p.m. - SRC Fit-For-All  
See 7 p.m. Monday, Feb. 8 listing.

7 p.m. - Black Heritage Month Event  
Basketball game between freshmen and upperclassmen. Sponsored by the Minority Students Association. Free and open to all. Eppler South Gymnasium.

8 p.m. - UAO Mixer  
"The Times," a dance band from Cleveland, will perform. Admission \$2. Open to all. Grand Ballroom, Union.

8 p.m. - UAO Campus Film  
"Porky's" will be shown. \$1.50 with BGSU ID. 210 Math Science.

8-10 p.m. - Public Skating  
See 8 p.m. Saturday, Feb. 4 listing.

10 p.m. - UAO Campus Film  
See 8 p.m. Friday, Feb. 10 listing.

Midnight - UAO Campus Film  
See 8 p.m. Friday, Feb. 10 listing.

## Saturday February 11

1 p.m. - Gymnastics  
BGSU vs. West Virginia University. Eppler North Gymnasium.

8 p.m. - UAO Campus Film  
See 8 p.m. Friday, Feb. 10 listing.

8-10 p.m. - Public Skating  
See 8 p.m. Saturday, Feb. 4 listing.

10 p.m. - Black Heritage Month Event  
Dance. Sponsored by the Kohl Hall Players. Admission will be charged. Northeast Commons.

10 p.m. - UAO Campus Film  
See 8 p.m. Friday, Feb. 10 listing.

Midnight - UAO Campus Film  
See 8 p.m. Friday, Feb. 10 listing.

## Sunday February 12

7 a.m. - Black Heritage Month Event  
Display opens. Sponsored by the Third World Graduate Association. Union Lobby.

8:30-5 p.m. - Graduate Student Art Show  
Various works by graduate students will be on display Monday through Friday, and Sundays 2-5 p.m. through Feb. 28. Free and open to all. Gallery, McFall Center.

3 p.m. - Concert  
The Collegiate Chorale will present "Broadway Revisted," a musical revue. Admission \$1. Kobacker Hall, Moore Musical Arts Center.

3:30-5:30 p.m. - Public Skating  
See 8 p.m. Saturday, Feb. 4 listing.

7-9 p.m. - Public Skating  
See 8 p.m. Saturday, Feb. 4 listing.

7:30 p.m. - Residence Hall Week and Values and Ethics Week Event  
A non-denominational faith celebration will recognize unique religious leaders of the past. Open to all. Main Lounge, Prout.

8 p.m. - Concert  
The Bowling Green Philharmonia will perform arias from operas by Verdi, Leoncavallo, and Rossini. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

## Monday February 13

8 a.m.-5 p.m. - Tuition Raffle  
Tickets are available for this Feb. 17 drawing for one \$881 award and three \$50 book scholarships until the drawing. Sponsored by the Honors Student Association. Ticket: \$1, or 6 for \$5. Open to any currently registered undergraduate or graduate student. Honors Program Office, 231 Administration.

1:30 p.m. - Values and Ethics Week Event  
Sister Joyce Lehman of St. Thomas More Parish will facilitate this panel discussion on "Popular and Fine Arts: 21st Scenarios." Sponsored by the University Christian Campus Ministry. Free and open to all. Faculty Lounge, Union.

3:30 p.m. - Values and Ethics Week Event  
Father Mike Tremmel of St. Thomas More Parish will facilitate this presentation on "Global Politics and Economics 2000: The International Perspective/The U.S. Perspective." Sponsored by the University Christian Campus Ministry. Free and open to all. Faculty Lounge, Union.

4 p.m. - SRC Select-a-Sport  
An instructor will demonstrate racquetball skills. Sponsored by the Student Rec Center. Free and open to all. Racquetball Courts, Student Rec Center.

7:30 p.m. - Modern European Film Series  
"Berliner," a German film about two friends' experiences during the Nazi period, will be shown. Free and open to all. Gish Film Theater, Hanna.

7:30 p.m. - UAO Dating Game  
Free and open to registered participants. Grand Ballroom, Union.

8 p.m. - Kappa Delta Rush  
Valentine's Day celebration. Open to all women. Kappa Delta House Sorority Row.

8 p.m. - Festival Series Concert  
The New World String Quartet will perform works by Mozart, Berg, and Beethoven. Tickets, \$7, and \$5 for students, \$9 and \$7 for others, are available at the Center box office. Kobacker Hall, Moore Musical Arts Center.

## Tuesday February 14

10 a.m.-Noon - Master Class  
The New World String Quartet will conduct this session. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

4 p.m. - SRC Select-a-Sport  
See 4 p.m. Monday, Feb. 13 listing.

7:30 p.m. - Black Heritage Month Event  
A workshop on resume writing and interviewing will be held. Sponsored by the Minority Business Association. Free and open to all. 105 Hayes.

8 p.m. - Recital  
Faculty and students from the College of Musical Arts will perform works by Bowling Green composers Marilyn Shrude, Donald Wilson, Jeffrey Halsey, and Burton Beerman. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

## Wednesday February 15

10:30 a.m. - Values and Ethics Week Event  
Dr. Richard Kahoe will discuss "Hope: Value For Healing of Discouragement and Meaninglessness of Life." Sponsored by the University Christian Campus Ministry. Free and open to all. Antioch Room, St. Thomas More Parish, 425 Thurstin.

1:30 p.m. - Values and Ethics Week Event  
Dr. Richard Kahoe will speak about "Discussion: Psychology/Theology." Sponsored by the University Christian Campus Ministry. Free and open to all. 105 Psychology.

5:30 p.m. - Basketball  
Women's team vs. Western Michigan University. Anderson Arena.

7:30 p.m. - Values and Ethics Week Event  
Dr. Ross Miller of United Christian Fellowship, and Dr. Thomas Klein, professor of English, will facilitate this forum on "Education in the 21st Century." Sponsored by the University Christian Campus Ministry. Free and open to all. Honors Center, basement of Kreisher.

7:30 p.m. - European Cycling Extravaganza  
Informational meeting about this bicycling tour scheduled for July 21-August 18. Open to all. 111 Business Administration.

8 p.m. - Concert  
The University of Toledo Brass Quintet will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

8 p.m. - Values and Ethics Week Event  
Baldemar Velasquez, president of the Farm Labor Organizing Committee, will discuss "The Future of F.L.O.C." Sponsored by the Social Justice Committee. Free and open to all. 200 Moseley.

8 p.m. - Royal Green  
See 8 p.m. Wednesday, Feb. 8 listing.

8 p.m. - Kappa Delta Rush  
Ski lodge party. Open to all women. Kappa Delta House, Sorority Row.

8-10 p.m. - Public Skating  
See 8 p.m. Saturday, Feb. 4 listing.

9:30 p.m. - Film  
"Caddyshack" will be shown. Sponsored by Sigma Phi Epsilon. Admission \$1.50. Open to all. 210 Math Science.

Midnight - Film  
See 9:30 p.m. Wednesday, Feb. 15 listing.

## Thursday February 16

2 p.m. - Values and Ethics Week Event  
Drs. Rolando Andrade, Win Stone, Edmund Danzinger, Errol Lam, and Marilyn Friedman will participate in a panel discussion about "Minorities and Women in America's Future." Sponsored by the University Christian Campus Ministry. Free and open to all. Town Room, Union.

4:30 p.m. - Values and Ethics Week Event  
Drs. Ronald Scherer, Peter Kauber, George Rendine, and David Skaggs will participate in a panel discussion on "War and Peace: 21st Century Scenarios." Sponsored by the University Christian Campus Ministry. Free and open to all. Lounge, Prout.

8 p.m. - Basketball  
BGSU vs. Western Michigan University. Anderson Arena.

8 p.m. - Recital  
The Trombone Ensemble will perform works by Mendelssohn, Berlioz, and Schultz. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

8 p.m. - University Theatre Production  
"Tartuffe" will be presented. Tickets are \$2 for students, \$4 for others. Main Auditorium, University.

8 p.m. - UAO Campus Film  
"D-Day Minus One" and "Target For Today" will be shown. Free and open to all. Gish Film Theater, Hanna.

9:30 p.m. - Film  
See 9:30 p.m. Wednesday, Feb. 15 listing.

10 p.m. - Black Heritage Month Event  
Dance. Sponsored by Omega Psi Phi. Free and open to all. Amani, Northeast Commons.

Midnight - Film  
See 9:30 p.m. Wednesday, Feb. 15 listing.

## Friday February 17

12:30 p.m. - Values and Ethics Week Event  
Rev. Larry Harris of University Lutheran Chapel will facilitate this discussion on "Religion: 21st Century Scenarios." Sponsored by the University Christian Campus Ministry. Free and open to all. University Lutheran Chapel, 1124 E. Wooster.

1:30 p.m. - Tuition Raffle  
Pres. Paul Olscamp will draw the winning tickets for one \$881 award and three \$50 book scholarships. Ticketholders need not be present to win. Sponsored by the Honors Student Association. Open to all. Broadcast live on WFAL from the Falcon's Nest, Union.

1:30 p.m. - Educational/Clinical Lab Series  
Dr. Sylvia Huntley, assistant professor, Educational Curriculum and Instruction, will discuss "Non-Verbal Communication in the Classroom." Free and open to all. Clinical Lab, 215 Education.

5 p.m. - UAO Spring Break Trip  
Registration deadline for this March 16-25 trip to Daytona Beach, Fla. Fee of \$209 includes transportation, accommodations, discount tickets, and parties. A deposit of \$50 is due upon sign-up. Full payment due March 1. UAO Office, third floor, Union.

7 p.m. - Black Heritage Month Event  
"Pros and Cons of a Black Presidential Candidate" will be discussed. Sponsored by the Third World Graduate Association. Free and open to all. Amani, Northeast Commons.

7 p.m. - UAO Campus Film  
"Octopussy" will be shown. \$1.50 with BGSU ID. 210 Math Science.

7:30 p.m. - Hockey  
BGSU vs. the University of Michigan-Dearborn.

8 p.m. - Concert  
Concert Bands I, II, and III will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

8 p.m. - Master Piano Class  
Jerome Rose, artist-in-residence in the College of Musical Arts will lead this session. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

8 p.m. - University Theatre Production  
See 8 p.m. Thursday, Feb. 16 listing.

9:30 p.m. - UAO Campus Film  
See 7 p.m. Friday, Feb. 17 listing.

10 p.m. - Black Heritage Month Event  
Dance. Sponsored by Omega Psi Phi. Admission will be charged. Northeast Commons.

Midnight - UAO Campus Film  
See 7 p.m. Friday, Feb. 17 listing.

## Saturday February 18

8 a.m.-6 p.m. - Concerto Finals  
Free and open to all. Kobacker Hall, Moore Musical Arts Center.

Noon - Black Heritage Month Event  
A soul food dinner will be served. Sponsored by the Minority Students Association. Admission \$1.50. Phi Beta Sigma House, Old Fraternity Row.

1 p.m. - Gymnastics  
BGSU vs. Youngstown State University. Eppler North Gymnasium.

5 p.m. - Basketball  
Women's team at Ohio University (Athens).

8 p.m. - Black Heritage Month Event  
Praise gathering. Open to all. Prout Chapel.

8 p.m. - Black Heritage Month Event  
Departure time for trip to the University of Toledo. Kwame Toure (Stokely Carmichael) will speak. Sponsored by the Black Student Union. Free and open to all. Union Oval.

7 p.m. - UAO Campus Film  
See 7 p.m. Friday, Feb. 17 listing.

7:30 p.m. - Black Heritage Month Event  
Dance. Sponsored by AKA. Free and open to all. Amani, Northeast Commons.

7:30 p.m. - Basketball  
BGSU at Ohio University (Athens).

7:30 p.m. - Hockey  
BGSU vs. the University of Michigan-Dearborn.

8 p.m. - University Theatre Production  
See 8 p.m. Thursday, Feb. 16 listing.

9:30 p.m. - UAO Campus Film  
See 7 p.m. Friday, Feb. 17 listing.

Midnight - UAO Campus Film  
See 7 p.m. Friday, Feb. 17 listing.

## Sunday February 19

2 p.m. - Black Heritage Month Events  
Departure time for trip to Cleveland to attend "The Wiz." Sponsored by the Board of Black Cultural Activities. Tickets \$8. Union Oval.

3 p.m. - Concert  
The Symphonic Band will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

3:30-5:30 - Public Skating  
See 8 p.m. Saturday, Feb. 4 listing.

6-10 p.m. - Retreat  
Melanie Steele, a bereavement counselor, will lead this session about dealing with grief. Sponsored by St. Thomas More Parish. Free and open to all. Antioch Library, St. Thomas More Parish, 425 Thurstin.

7-9 p.m. Public Skating  
See 8 p.m. Saturday, Feb. 4 listing.

8 p.m. - Bryan Chamber Series  
Various faculty in the College of Musical Arts will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.





## Fact Line jobs available

Campus Fact Line is looking for freshmen and sophomores who have "the right stuff." Applications for students wishing to work at the student-operated telephone information service beginning fall semester will be available beginning at 8 a.m. Monday (Feb. 6) in the Office of Student Employment, 460 Student Services.

Candidates will be limited to the first 100 students who apply. Among the highest paid student employees on campus, Fact Line operators answer more than 180,000 calls from the University and surrounding communities each year. Operators work from nine to 12 hours each week, answering queries which may range from academics to trivia.

Applicants will be limited to freshmen and sophomores because those hired will be expected to work a minimum of two academic years.

Additional information about the position and the hiring process can be obtained by contacting Gardner McLean Jr., associate director of public relations and supervisor of Fact Line. The telephone number is 372-2616.

## FLOC president to discuss plight

Under the leadership of the Farm Labor Organizing Committee, over 2000 farm workers have been on strike since 1978, and a nationwide boycott of Campbell products continues since 1979. The FLOC is demanding that the Campbell Soup Company negotiate for better wages, working and living conditions with farm workers and tomato growers. FLOC President Balmar Velasquez will give a slide presentation discussing the farmer's plight and the work of the Committee at 8 p.m. Wednesday (Feb. 15) in 200 Moseley.

The presentation, sponsored by the Social Justice Committee as part of Values and Ethics Week, is free and open to all.

FLOC states that the average wage for farm workers is \$1.96 per hour. Opponents reject this figure, pointing to wage surveys conducted by the Ohio Bureau of Employment Services. However, FLOC argues that these surveys were taken at the peak of the season, referring to an observation by one OBES administrator.

Poor working and living conditions are also described by FLOC. The committee contends that pesticides are sprayed while workers are in the fields; families live in one-room plywood shacks without plumbing; and water supplies are contaminated by pesticide run-off. Opponents argue that if conditions weren't satisfactory, workers would not return; but an Ohio State Senate subcommittee investigation agreed that conditions do not meet Ohio Department of Health standards.

Canneries have become the focus of the boycott since they control farmers' profits, and many harvesting decisions thus also affecting the workers, FLOC states. Campbell, as well as Libbey-McNeill-

Libbey, was singled out because it is one of the largest corporations in the market.

The strike in 1978 followed a meeting in June inviting 440 growers and 55 canneries to discuss including farm workers in contract negotiations. Presently, the workers have no voice in the decision-making process, since they are excluded from the National Labor Relations Act. Only a few growers and no canneries attended.

The workers' cause gained national attention with the FLOC's 500-mile march from Ohio to the Campbell headquarters in Camden, N.J. in August 1983. Since 1978, the committee has received support for the strike and boycott from the UAW International Executive Board, the Ohio State AFL-CIO, and the Ohio and Indiana Councils of Churches.

Since January 1983, the University of Notre Dame has conducted a campus-wide boycott. Although a student boycott is encouraged, the Social Justice Committee's main purpose is to increase student awareness.

## Cycle tour offered

Reservations are now being accepted for "European Cycling Extravaganza," a 29-day bicycling tour of Germany and Austria planned for this summer.

Sponsored by the University and American Youth Hostel, the trip is set for July 21 through August 18 and will be led by Robert and Joann Beard, expert cyclists from Bowling Green who have led four previous cycling tours of Europe.

An informational meeting about the trip is set for 7:30 p.m. Wednesday (Feb. 15) in 111 Business Administration. Slides from previous European tours will be shown.

For persons unable to attend the meeting, additional information can be obtained by contacting Robert Beard, assistant professor of health, physical education and recreation, at 202C Hayes Hall or call 352-9349.

Cost of the trip is \$1,650 and includes all air and rail fees, meals, campsite fees, hostel fees, insurance and some group activity fees. Not included in the price is transportation to and from Detroit Metropolitan Airport, passport fees, AYH membership fees, personal gear, bicycle and pocket money.

One thousand dollars of the trip cost is due upon sign-up, with the remainder due on June 1.

The trip will be limited to the first 15 persons to register, and on previous trips the cyclists have ranged from teenagers to retirees.

## Residence Hall Week planned

"Dare to be Different" is the theme of a week-long schedule of events to be held in residence halls Feb. 6-12.

The activities, sponsored by the Department of Residence Life, are designed to encourage students to look at different people in a new way and get them to try some things they may have not done before. All events are free and open to the public.

## HSA sponsors tuition raffle

The cash equivalent of one undergraduate, in-state tuition (\$881) and three \$50 book scholarships will be awarded to the four winners of this year's annual Honors Student Association Raffle. Tickets are available from 8:30 a.m. to 4:30 p.m. in Moseley, Business Administration, Psychology, Union Foyer, Math Science, Education, or from any HSA member until Friday (Feb. 10); or in the Honors Program Office, 231 Administration until Feb. 16.

Anyone may purchase a ticket in the name of any graduate or undergraduate student registered for spring semester for \$1, or 6 for \$5. President Paul Olscamp will draw the winning ticket at 1:30 p.m. Friday (Feb. 17) in the Falcons Nest. The drawing will be broadcast on WFAL. Winners need not be present to win.

The prize money will be entered in the winners' bursar accounts. All proceeds will be used for the J. Robert Bashore Scholarship Fund, established last spring from the \$1000 raised from the first raffle. Bashore, associate professor of English, reinstated the Honors Program in 1978 and served as director until 1981. He went into early retirement this semester. Under this plan, he will continue to teach one class each semester for the next five years.

Currently, the HSA scholarship committee is reviewing applications to award one \$450 and three \$150 scholarships to students actively pursuing a liberal arts education. The decision will be based on an essay describing educational goals, participation in activities complementing classroom work, and grade point average.

The week begins as Chuck Fidelman, an expert skydiver, presents information on the art of skydiving at 6 p.m. Monday (Feb. 6) in the Harshman Anderson Cafeteria Lounge. At 7 p.m. a panel of professional women working on campus will discuss, "Women in Traditional and Non-Traditional Careers" in the McDonald East Lounge.

A handicapped awareness seminar will be held continuously from 10 a.m. to 4 p.m. Tuesday (Feb. 7) in the Gold Lounge of Founders. The film, "It's a New Day," addressing new possibilities for disabled individuals, will be running every 9 minutes and additional information on handicapped services will be available. A sign language class at 2 p.m. and learning disability exercises from 1-3 p.m. will also be offered as a part of the seminar.

At 8 p.m. Wednesday (Feb. 8) the World Student Association will sponsor an international dancing exhibition in the Main Lounge of Batchelder and at 9 p.m. CHOICE will hold an informational meeting in the Offenbauer Cubbyhole Lounge.

On Thursday (Feb. 9) a lecture and discussion examining gender identity and the various roles of women and men in society will be held at 7 p.m. in the Main Lounge of Prout Hall.

Concluding the week of events will be a celebration of all faiths, recognizing religious leaders of the past who "dared to be different," and sharing prayers of hope for the future at 7:30 p.m. Sunday (Feb. 12) in the Main Lounge of Prout Hall.

## MTA nominations due

Nomination forms for the 1984 Master Teacher Award recipient have been distributed and must be completed and returned to the Milet Alumni Center by February 10.

This award is given to a qualified member of the BGSU faculty after being nominated by a student. The recipient receives a \$1,000 cash award and only one nominee is chosen.

1984 marks the third year for this award which is sponsored by the Alumni Association and the Undergraduate Alumni Association.

Students are urged to check their mailboxes for forms and send them to the Milet Alumni Center as soon as possible.



## Series offers String Quartet

One of the nation's foremost string quartets, the New World String Quartet, will perform as a part of the University's Festival Series at 8 p.m. Monday (Feb. 13) in Kobacker Hall, Moore Musical Arts Center.

Tickets for the performance are \$7 and \$5 for University students and senior citizens, and \$9 and \$7 for others. They may be purchased from 10 a.m. to 2 p.m. weekdays at the box office in the Moore Musical Arts Center or reserved by calling the 24-hour ticket hotline at (419) 372-0171.

The foursome includes violinist Robert Dan, violinists Curtis Macomber and Vahn Armstrong and cellist Ross Harbaugh. Harbaugh holds a particular interest in the University concert because he will be returning to his alma mater where he graduated in 1971.

In addition to the training he received at Bowling Green, Harbaugh has studied with Janos Starker and Leonard Rose in the United States and with Andre Navarra at the Paris Conservatory. After winning the top prize in the 1978 Atlanta Young Artists Competition, he has appeared as a soloist with a number of orchestras, including the Atlanta, Cincinnati and Toledo symphonies.

Since the quartet's formation in 1977, the group has performed extensively in prestigious chamber music and university concert series throughout the United States as well as in Alice Tully Hall at Lincoln Center and at the Library of Congress.

Currently, the musicians are in the midst of a project to record the complete Dvorak String Quartets for Centaur Records and completing a three-week concert tour in Hawaii. The quartet will also give a master class from 10 a.m. to noon on Tuesday (Feb. 14) in Bryan Recital Hall, Moore Musical Arts Center. This class is free and open to the public.

## Mixer features 'The Times'

A mixer featuring the band "The Times" will be held at 8 p.m. Friday (Feb. 10) in the Grand Ballroom of the Union. A \$2 admission will be charged at the dance which is open to all.

"The Times," a trio dance music group from Cleveland, is composed of Dennis Richie, singer and guitarist; Randy Blaire, drummer and vocalist; and Scott Thomas, keyboardist and vocalist.

The group's debut record, an EP titled "Dance Music," was recently released in the Cleveland area and contains four tracks devoted to a dance format. Most recently the band opened for a "Stray Cats" concert at Kent State University in Kent, Ohio.